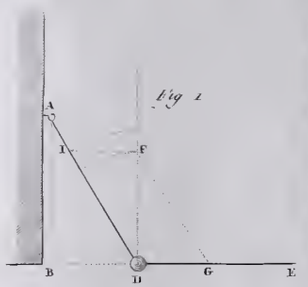
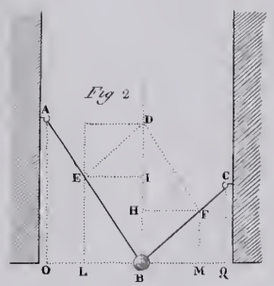


Fig 1



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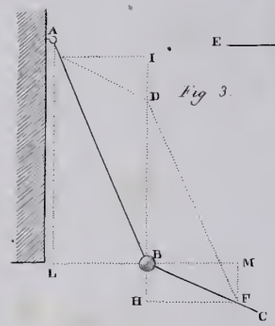

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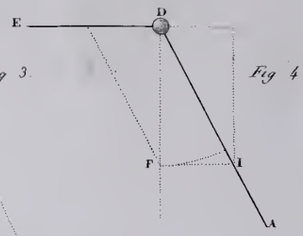

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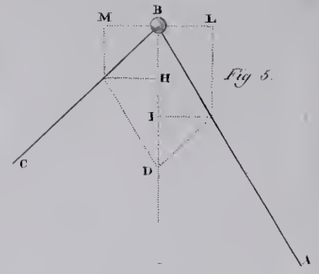

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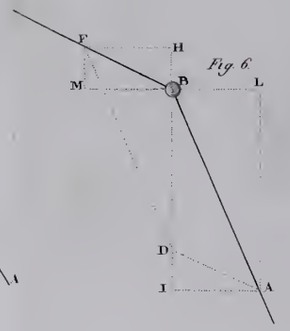

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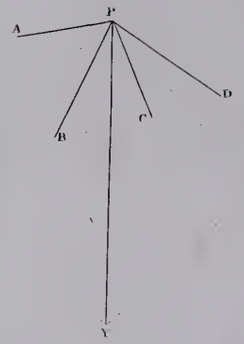

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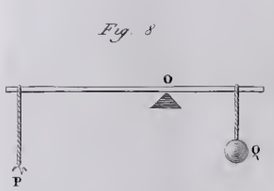

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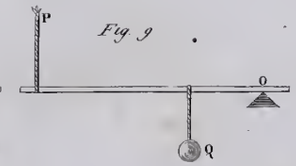

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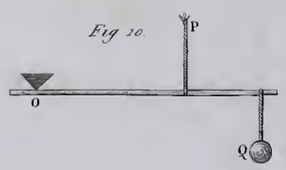

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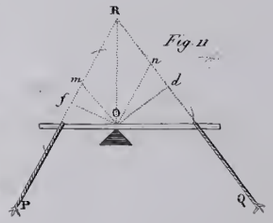

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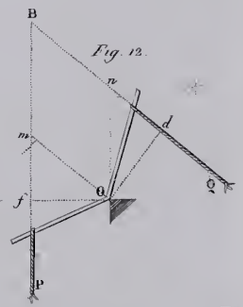

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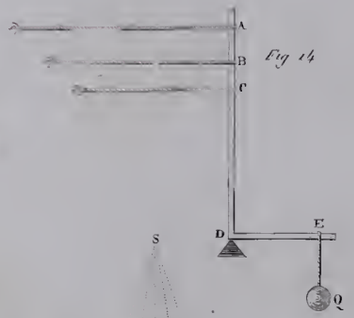

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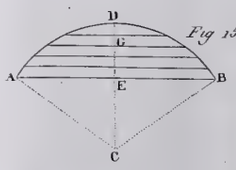

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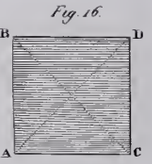
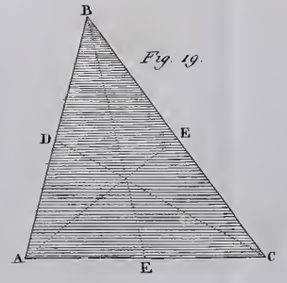


Fig 16.

Fig 17.

Fig 18.



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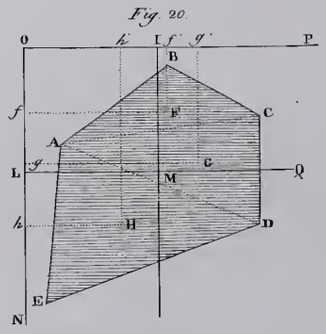

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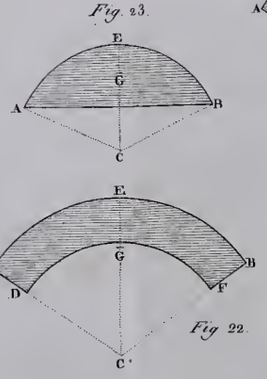

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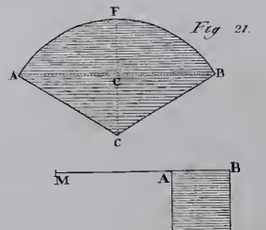

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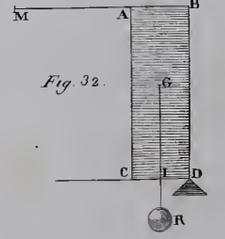

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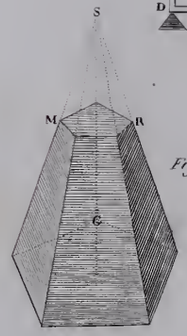

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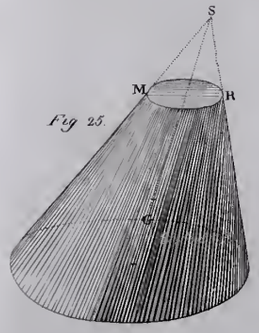

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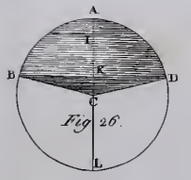

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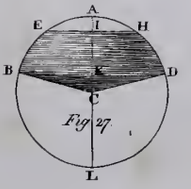

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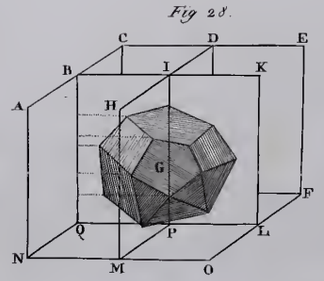

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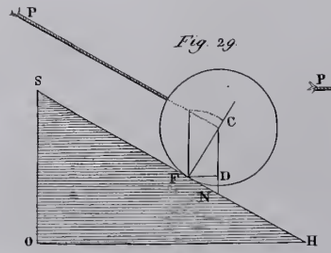

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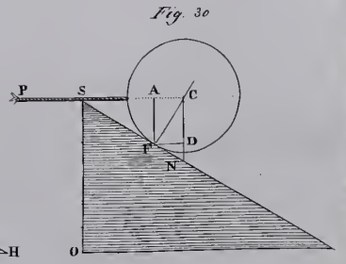

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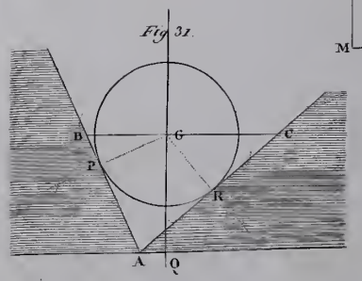

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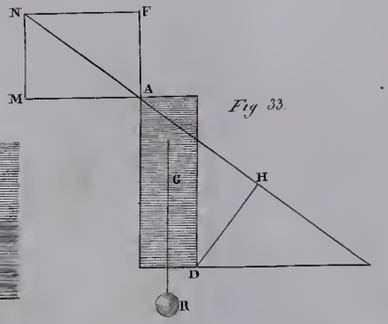

Fig 33.

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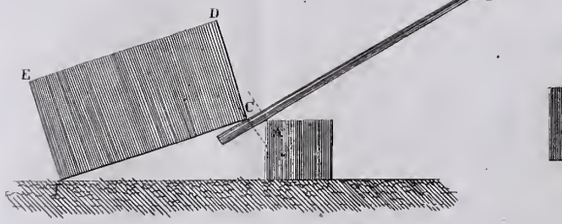

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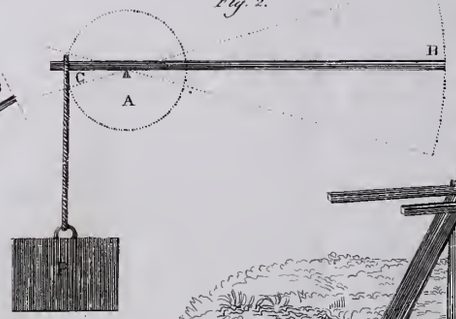

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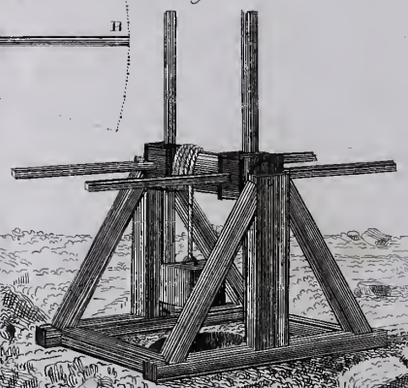

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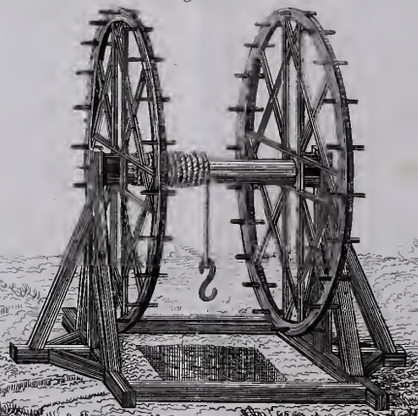

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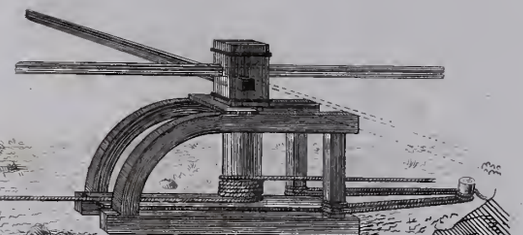

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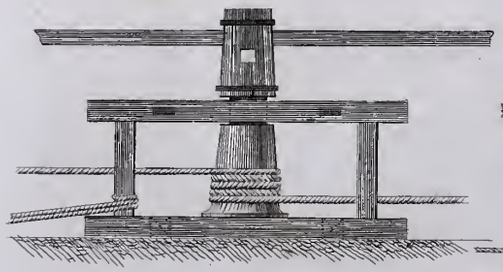

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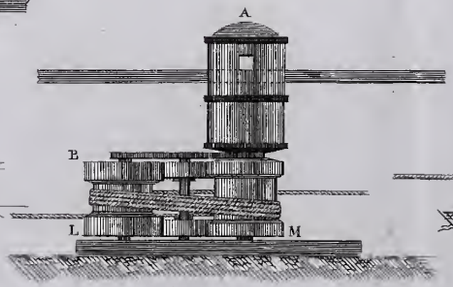

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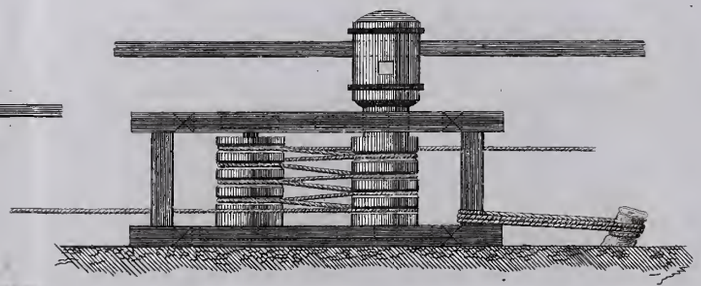

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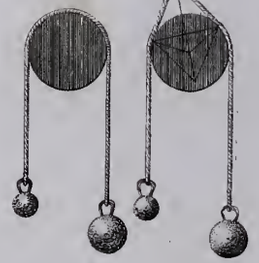

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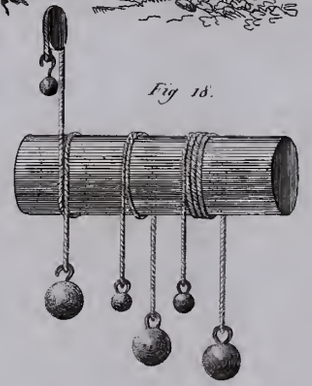

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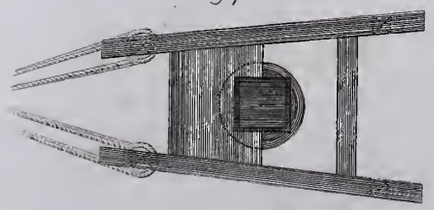

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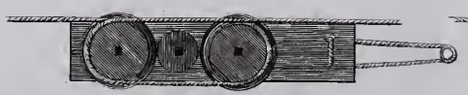

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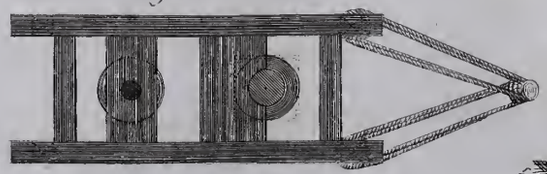

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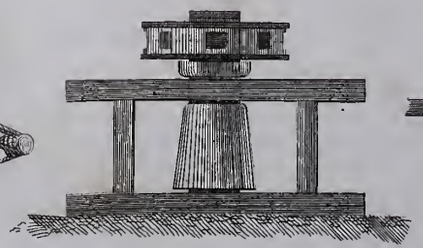

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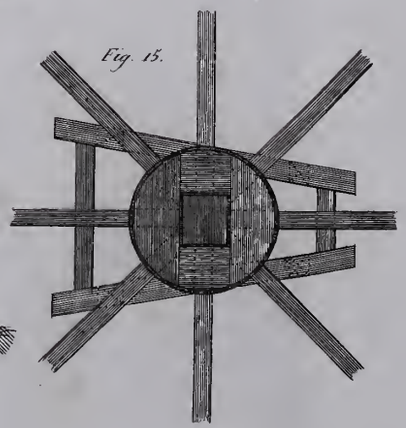

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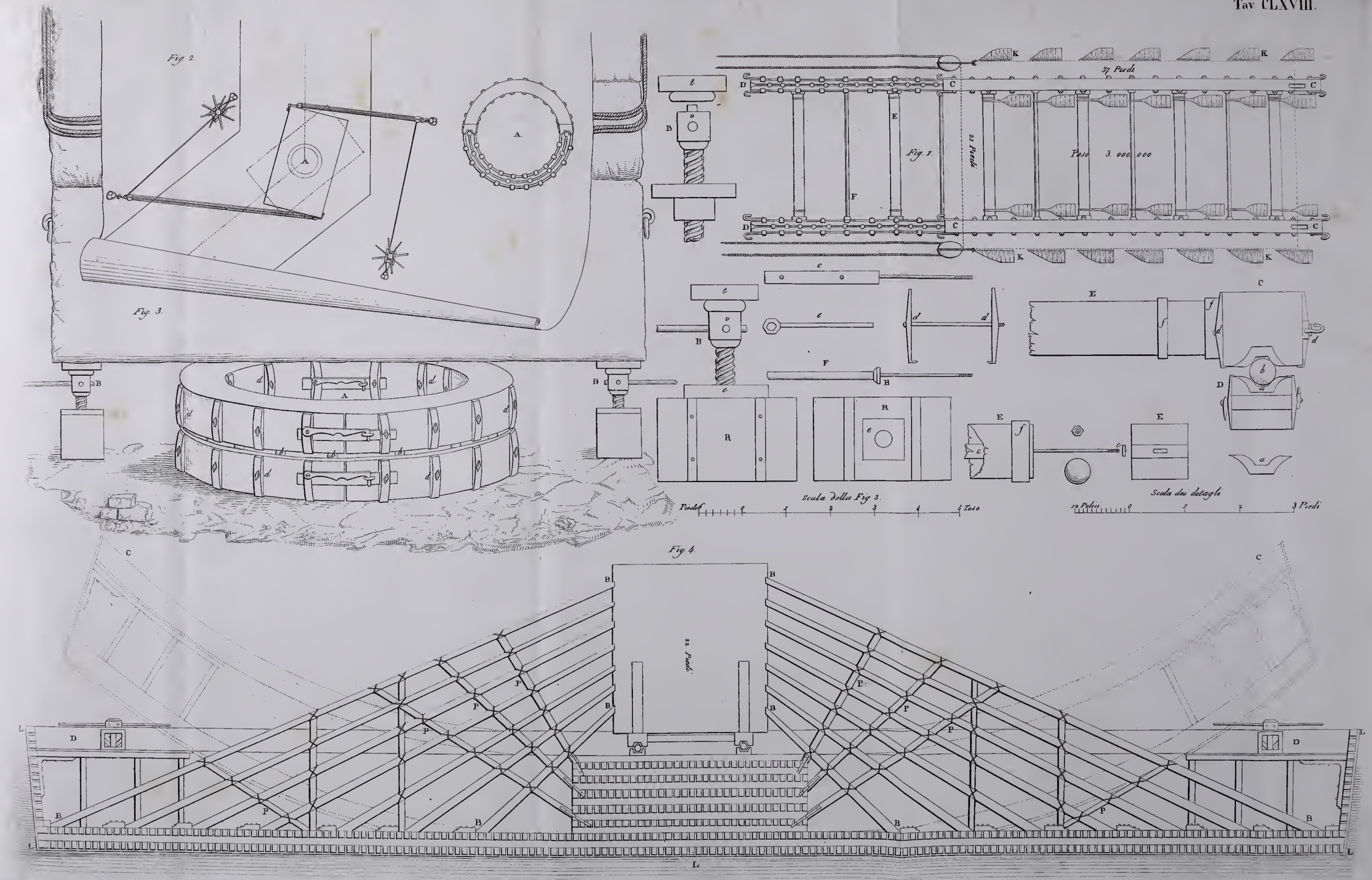
Fig. 2.
Fig. 3.
Fig. 1.
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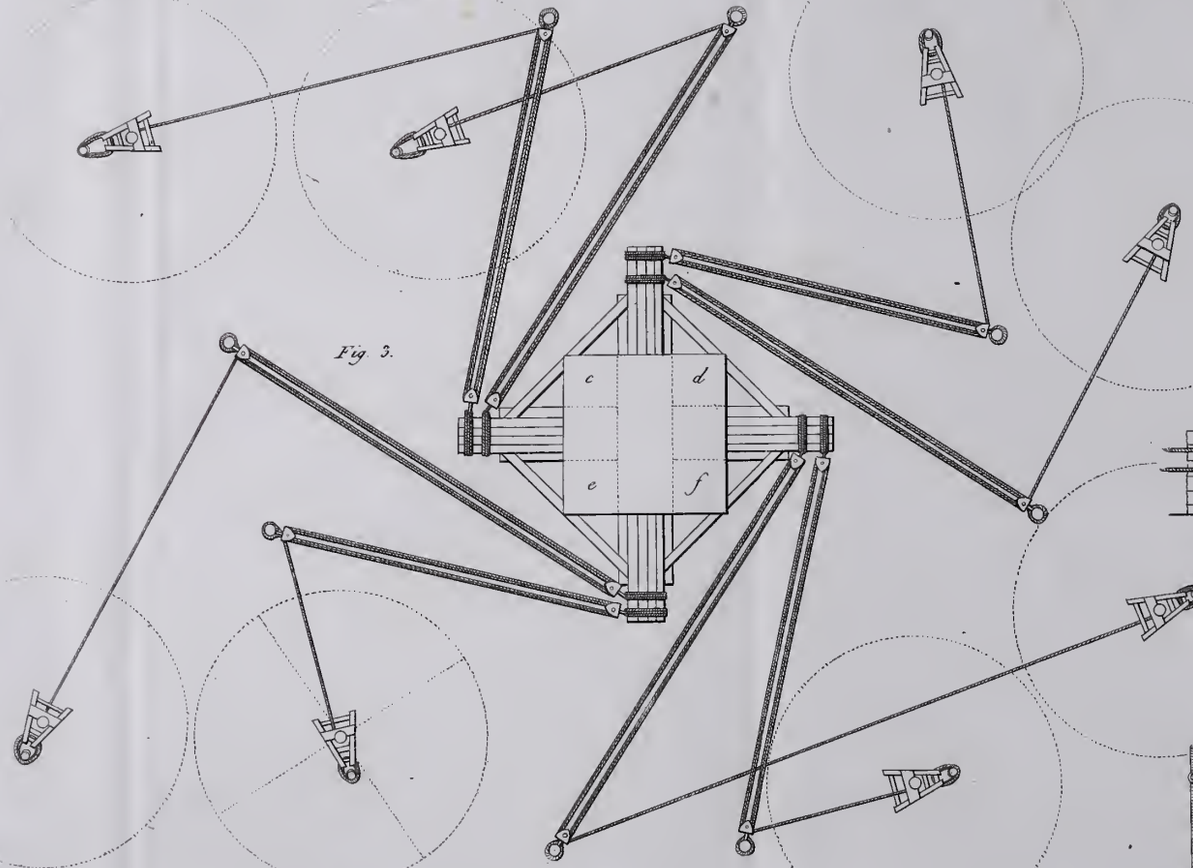

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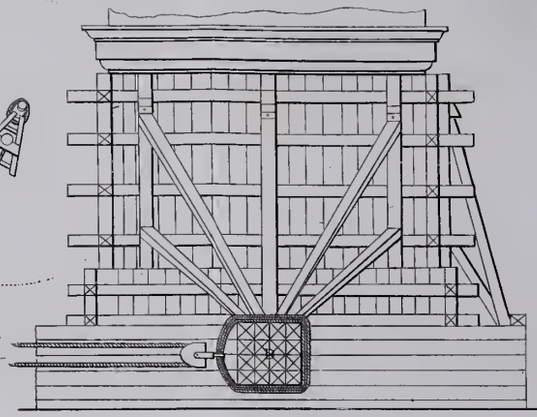
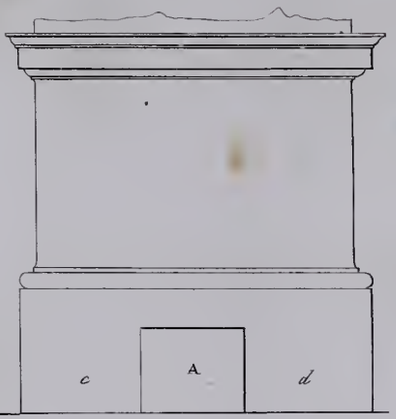
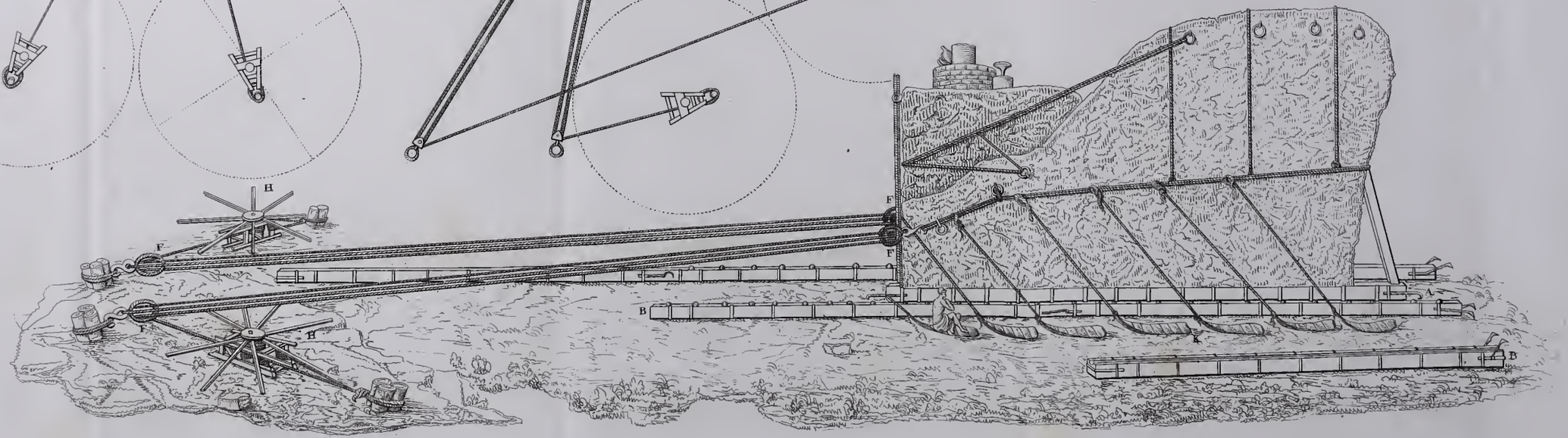


Fig. 1.





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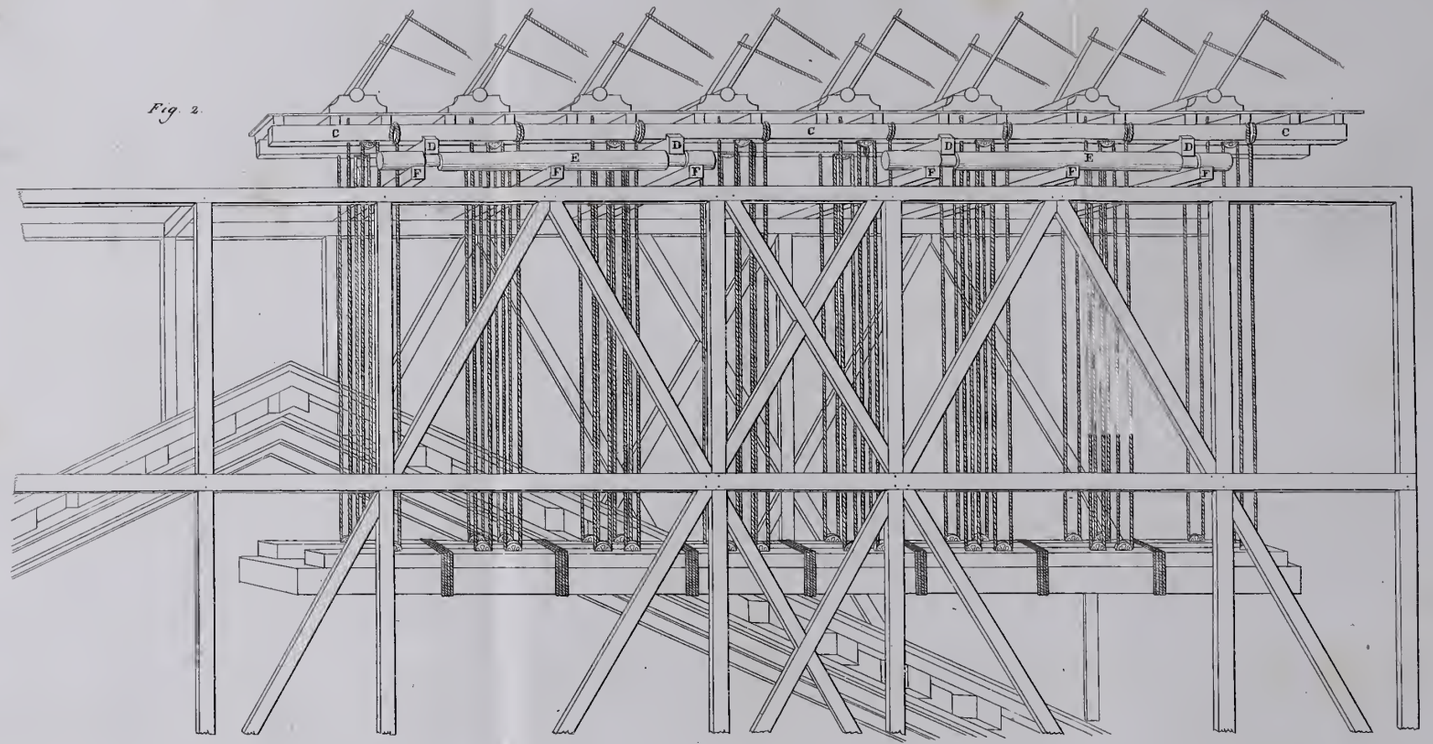
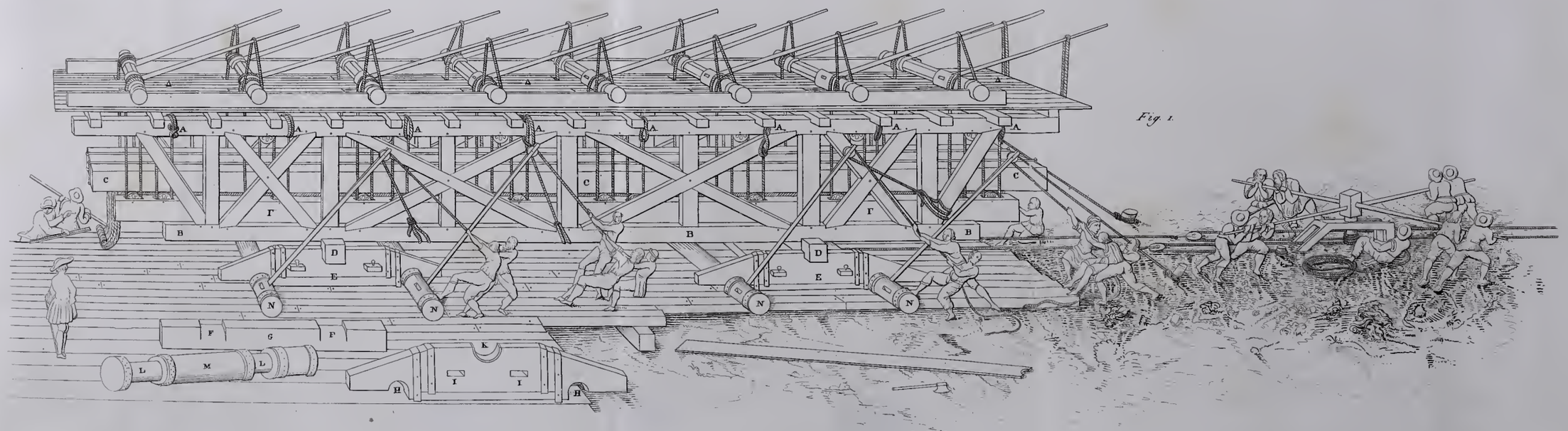


Fig. 1.



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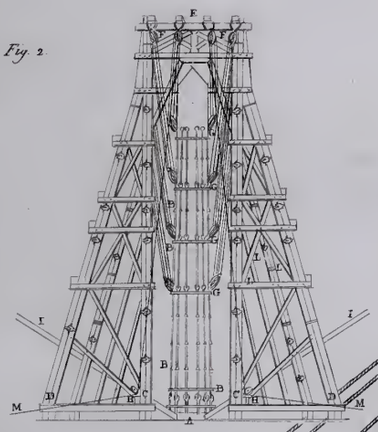

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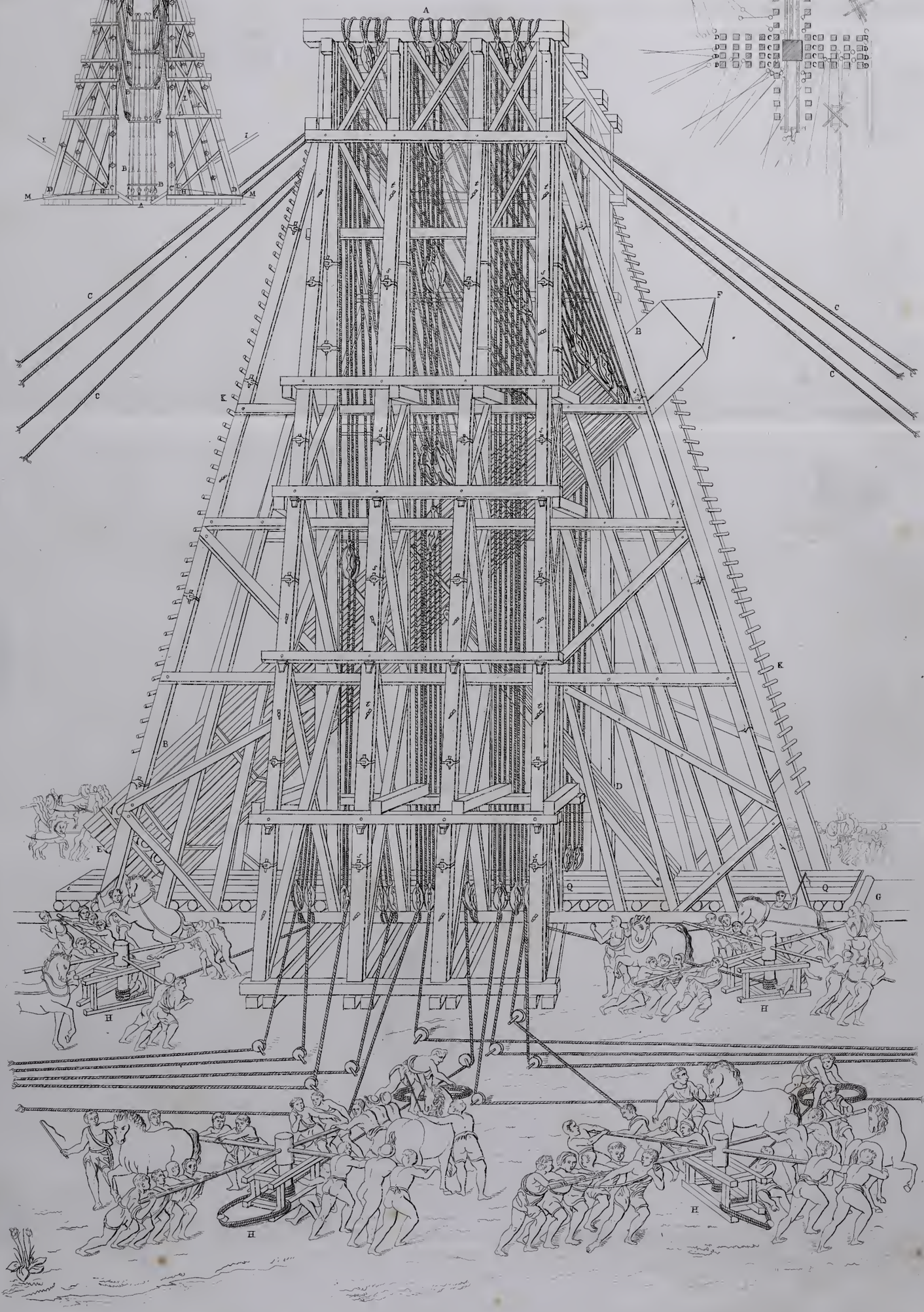

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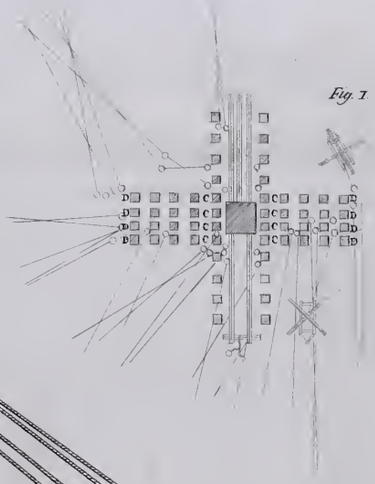

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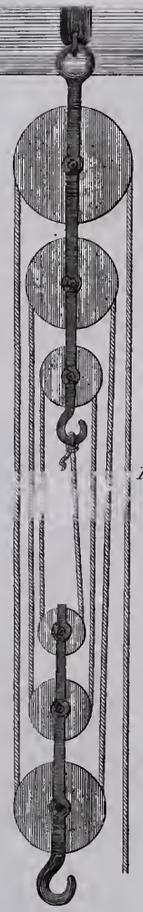
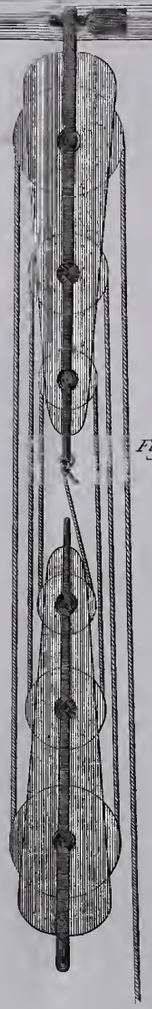


Fig. 2.

Fig. 3.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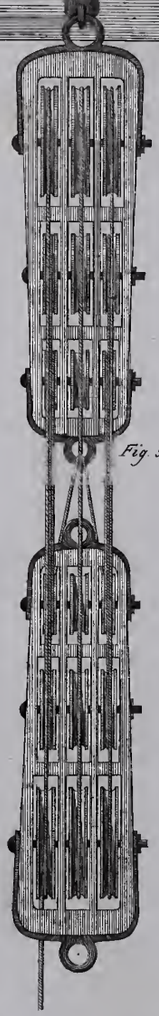
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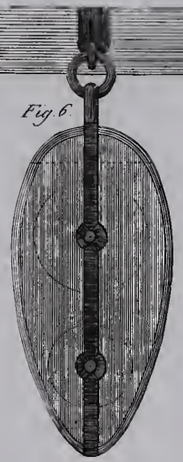
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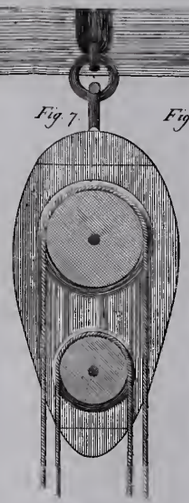
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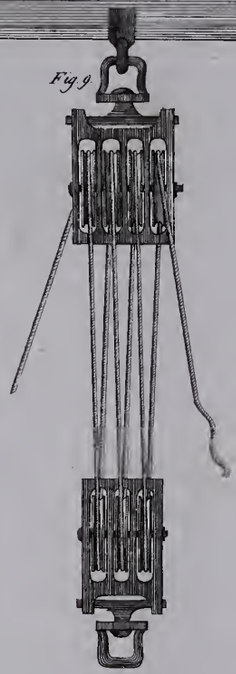
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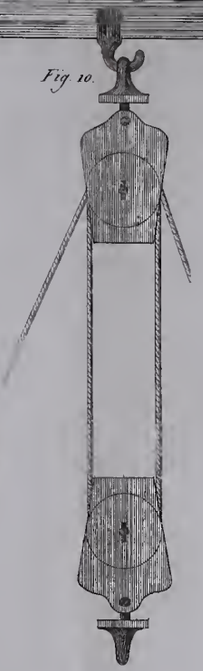
Fig. 10.

Fig. 11.

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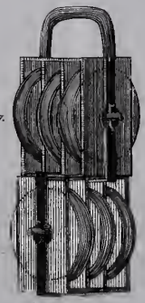
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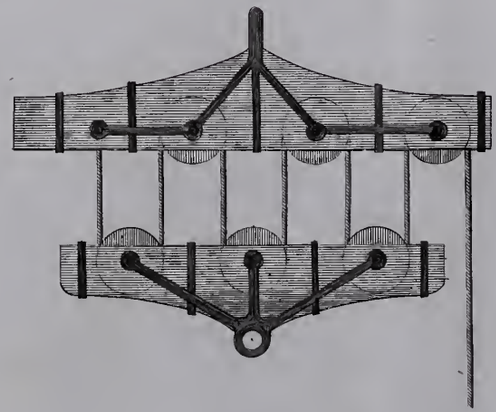
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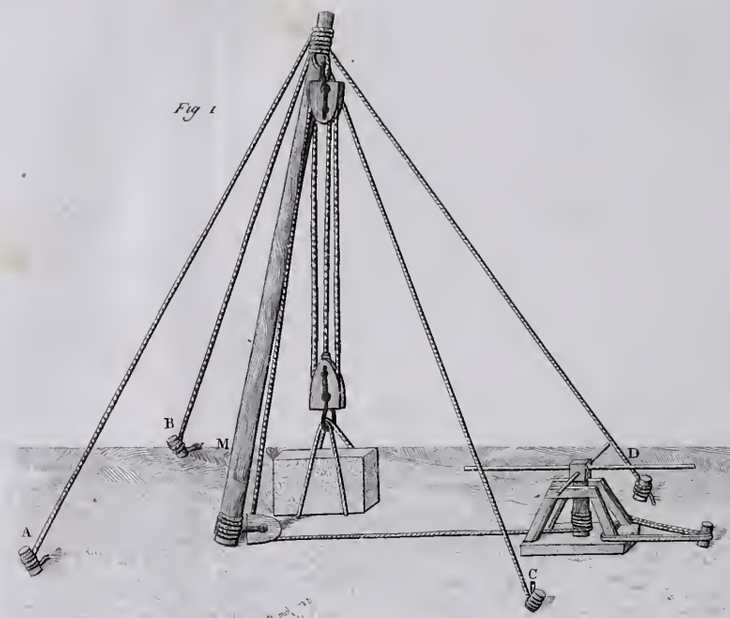

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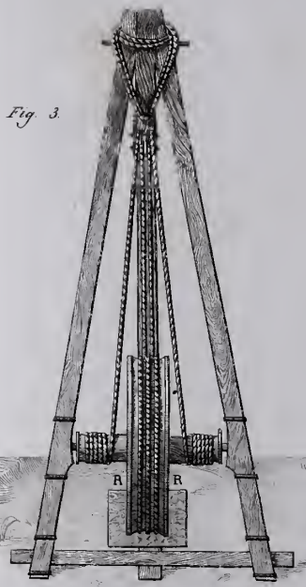

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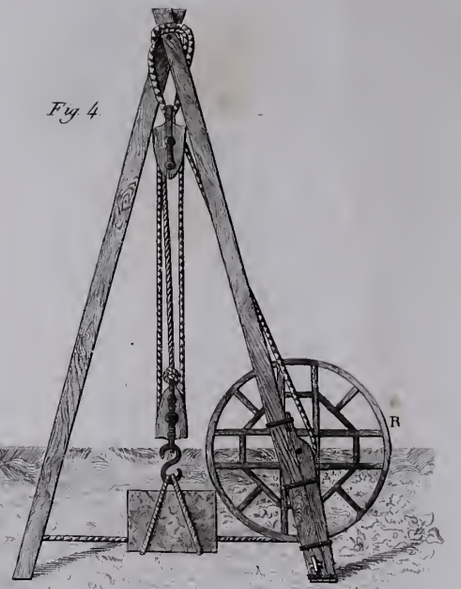

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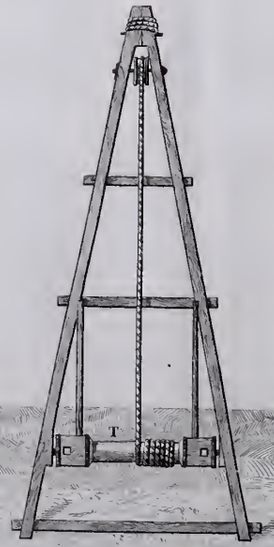

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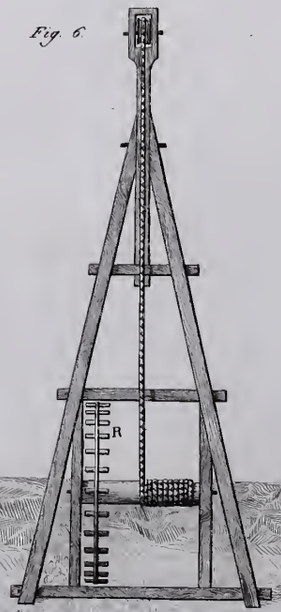

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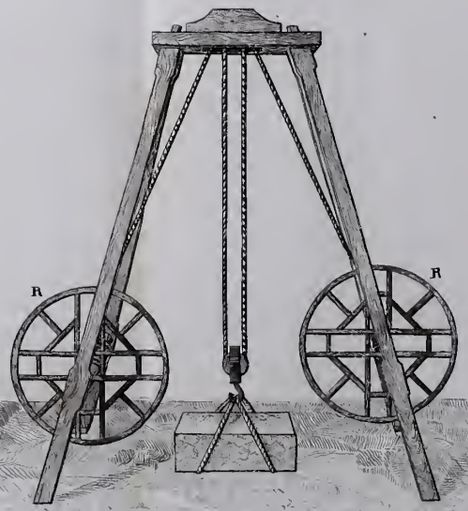

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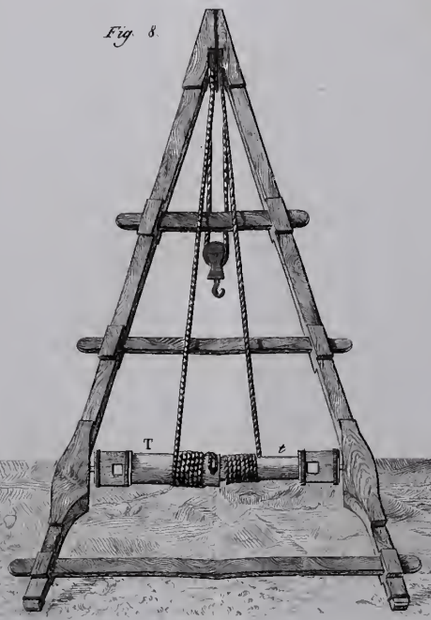

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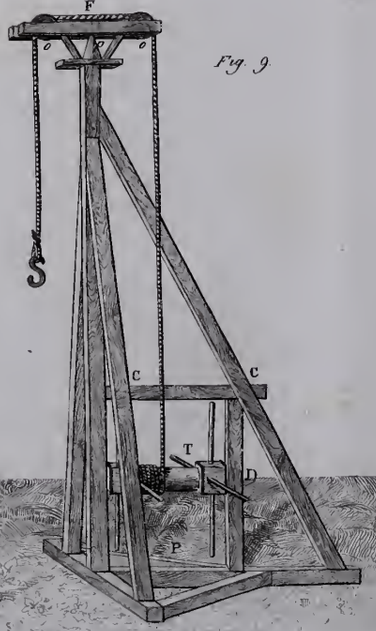

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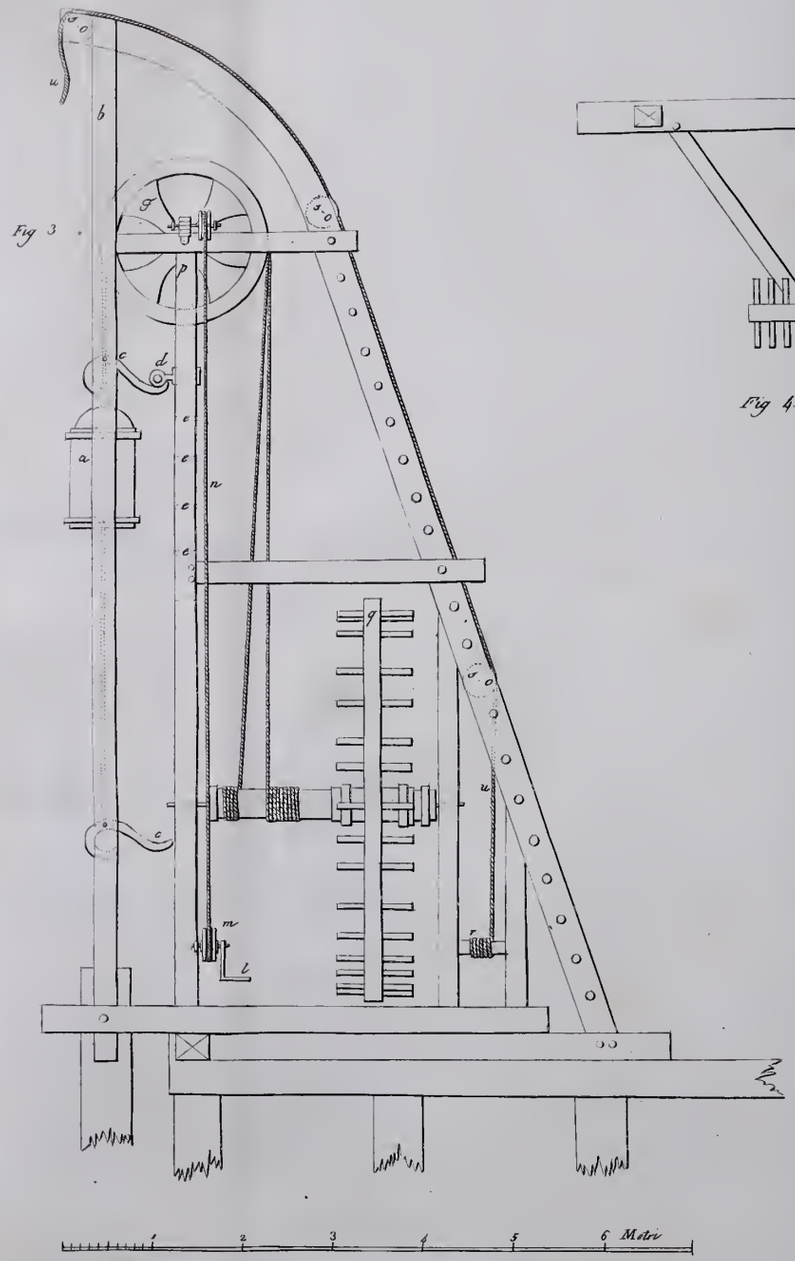

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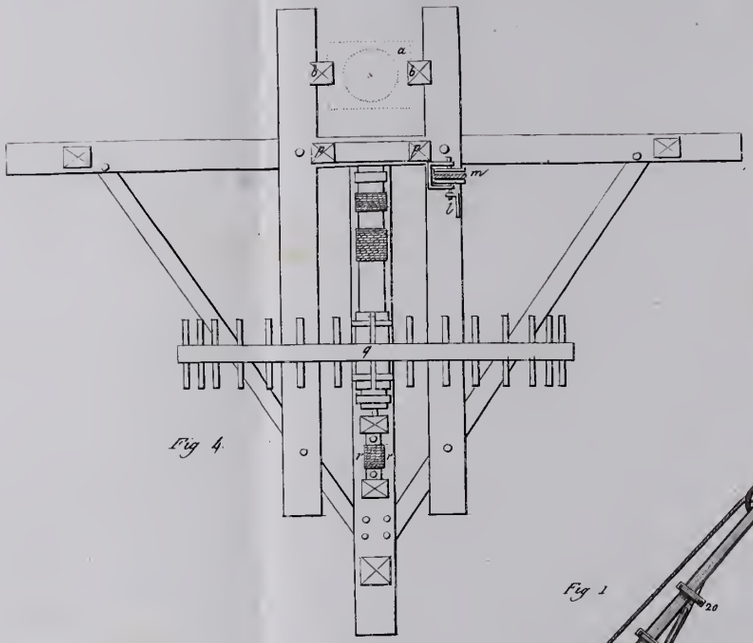
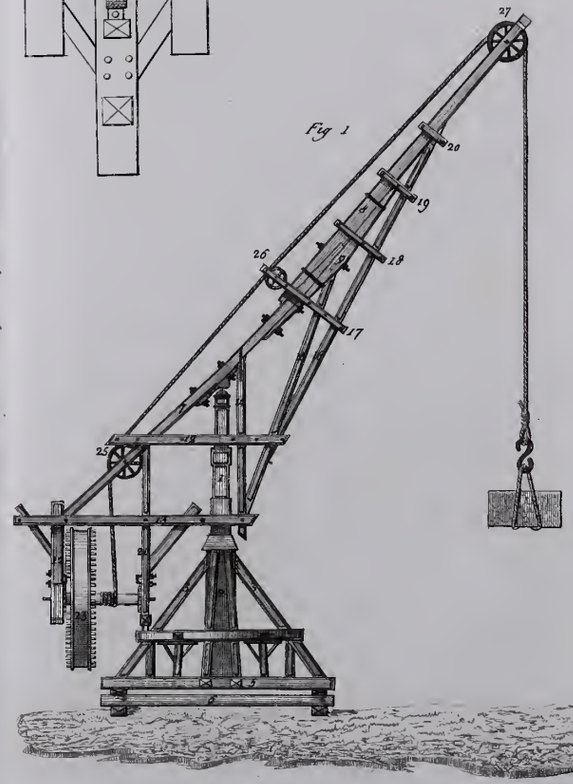
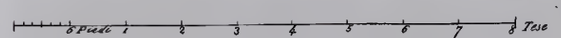


Fig 1





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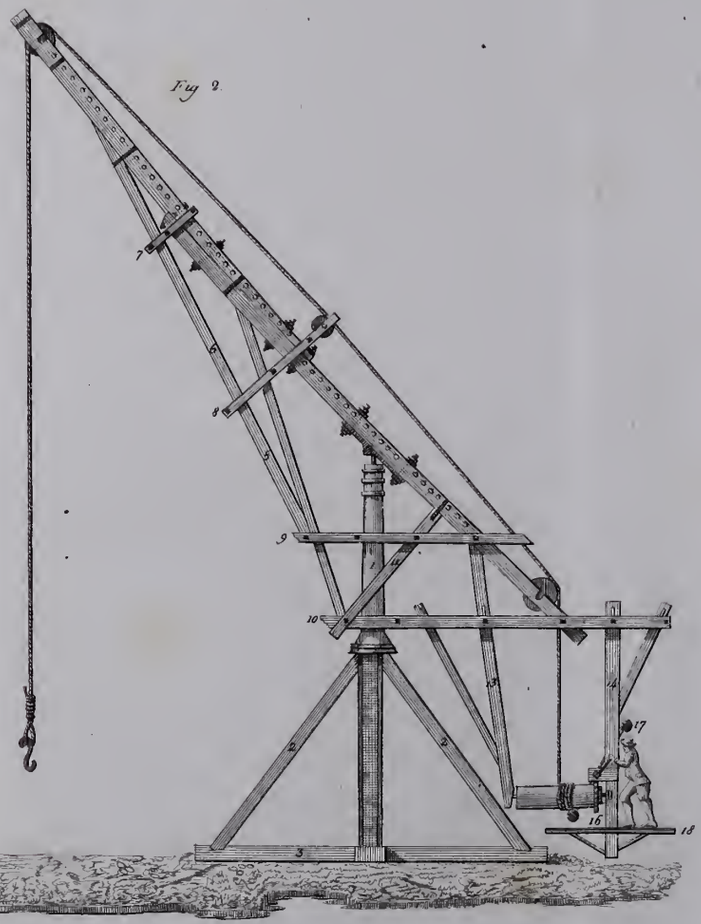

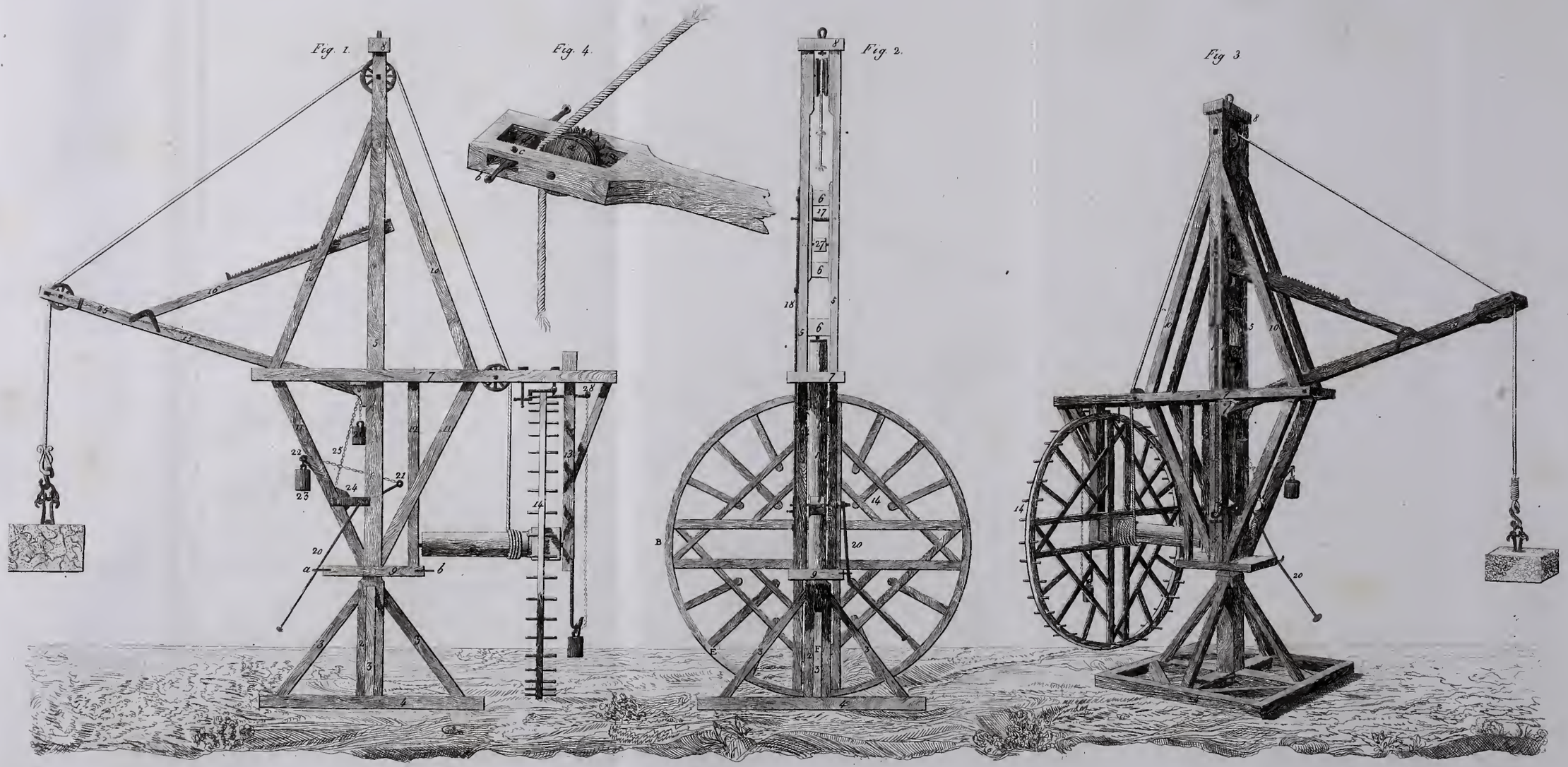
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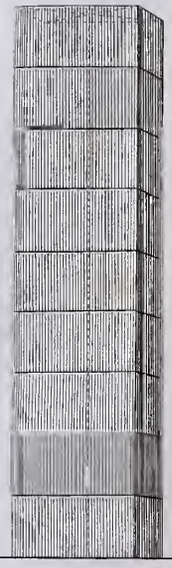

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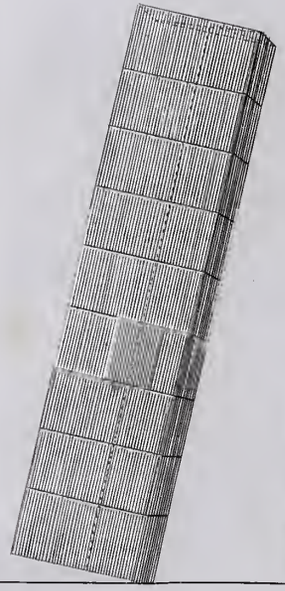

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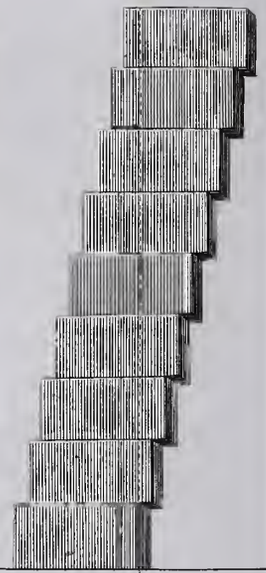

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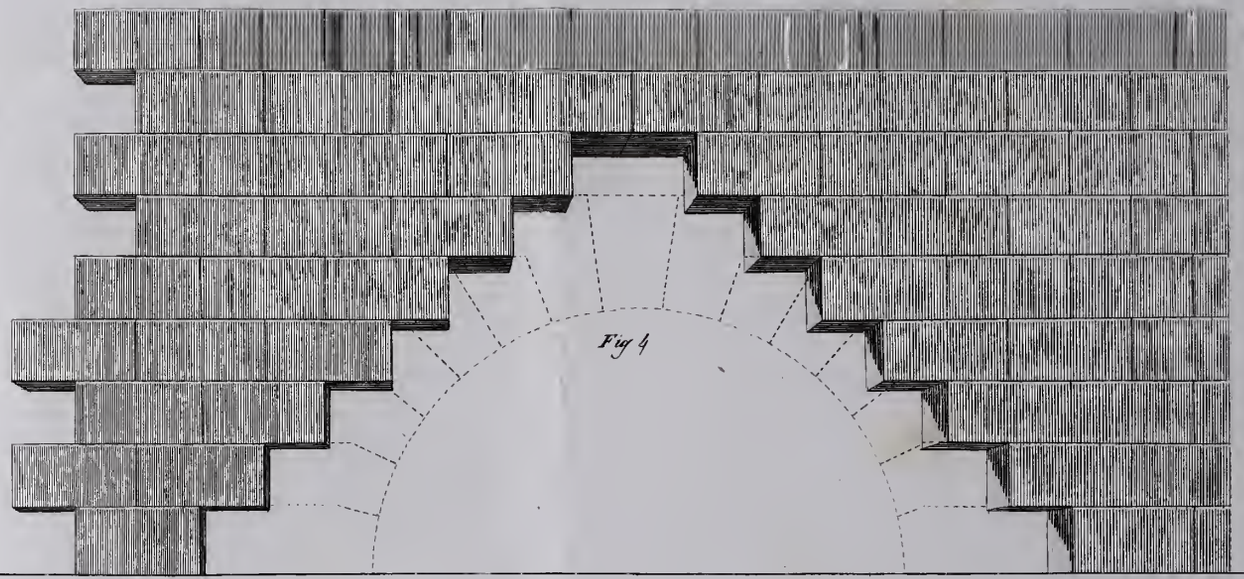

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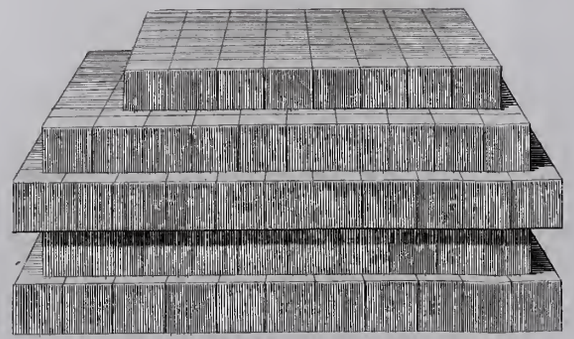

Fig 7.

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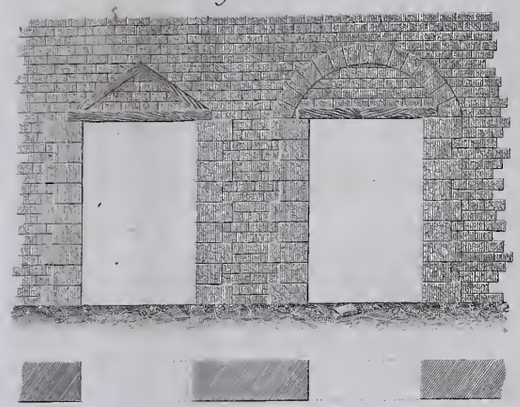

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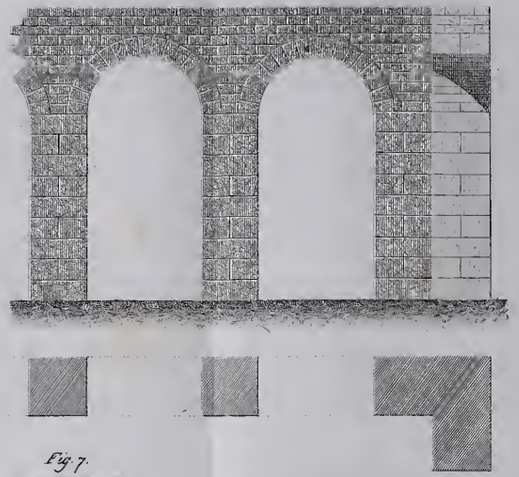

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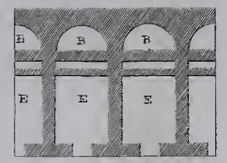

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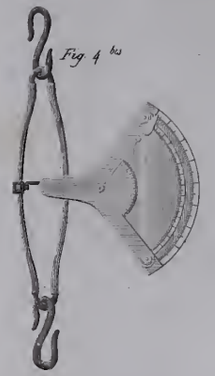

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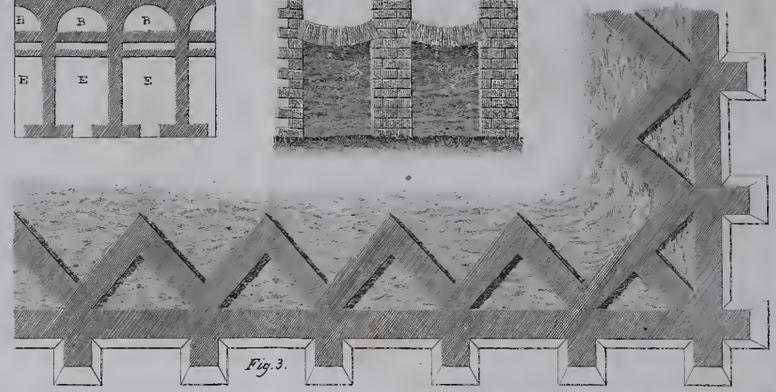

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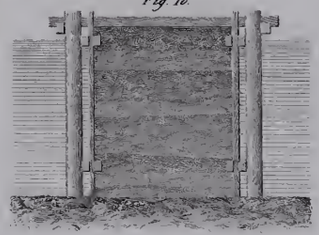

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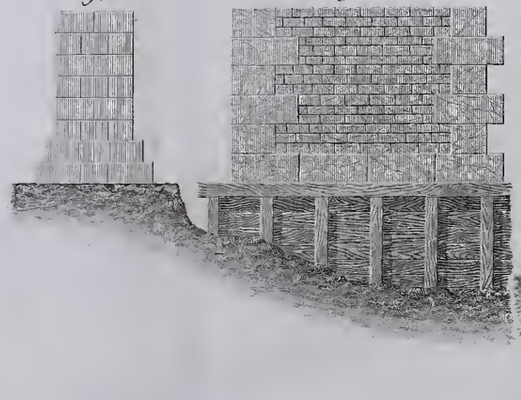

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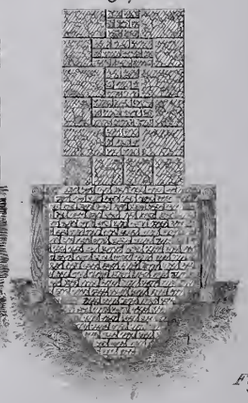

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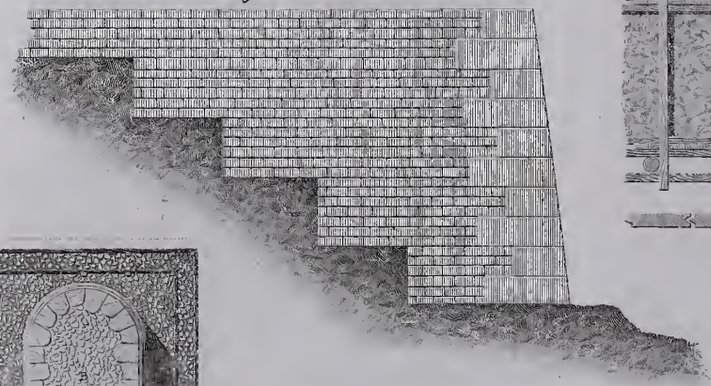

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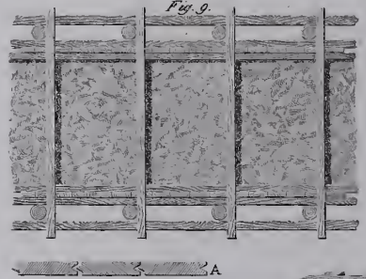

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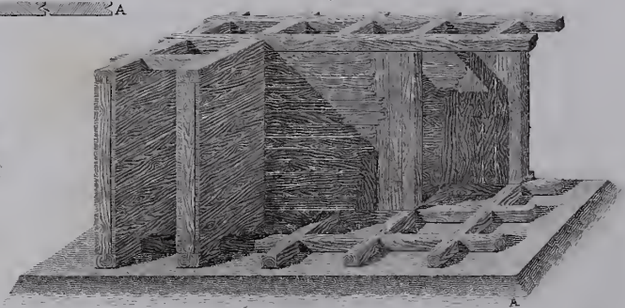

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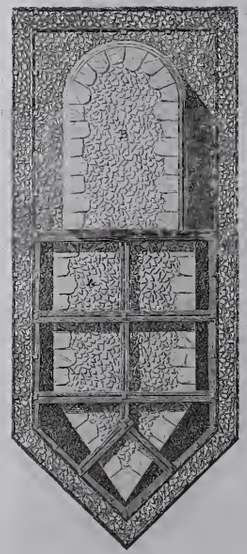

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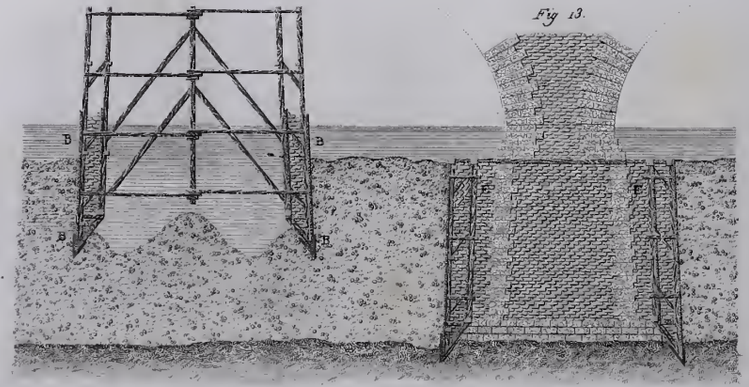

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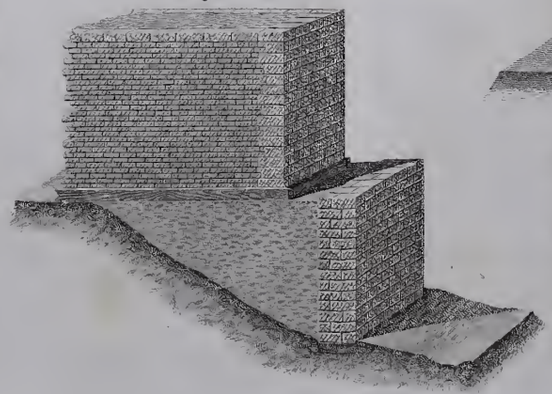

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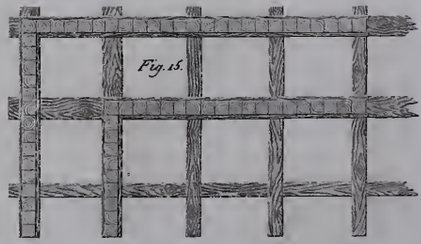

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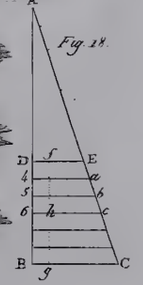

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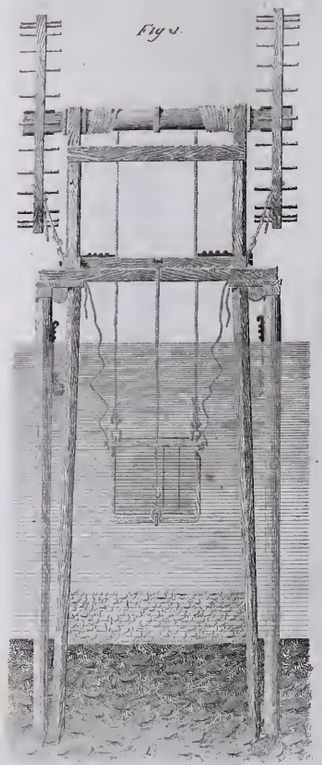

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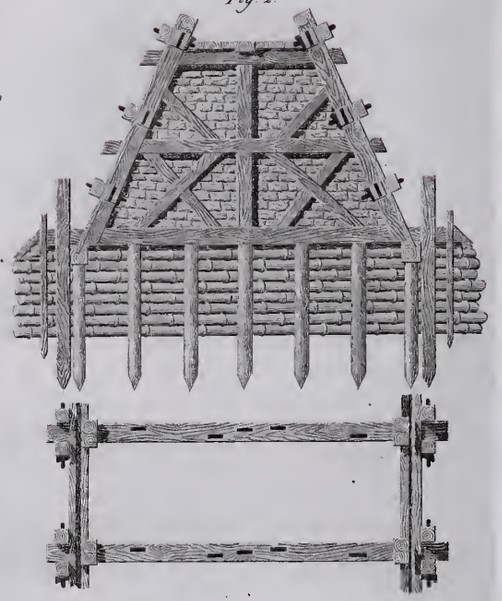

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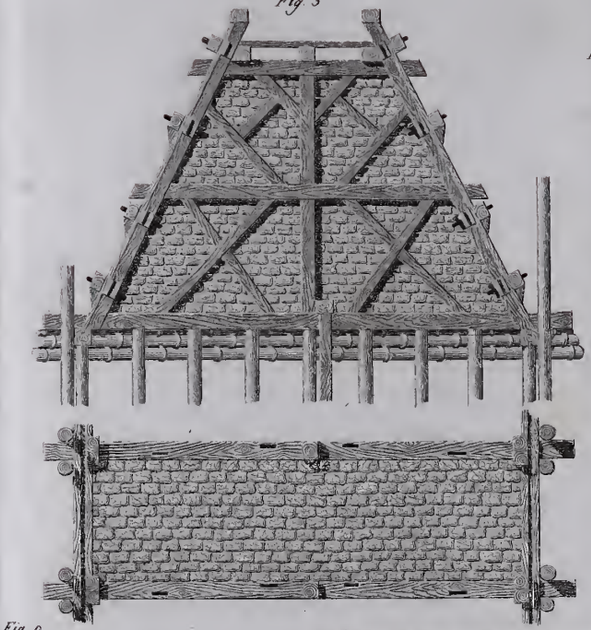

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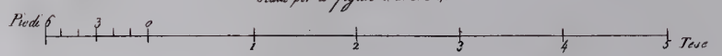

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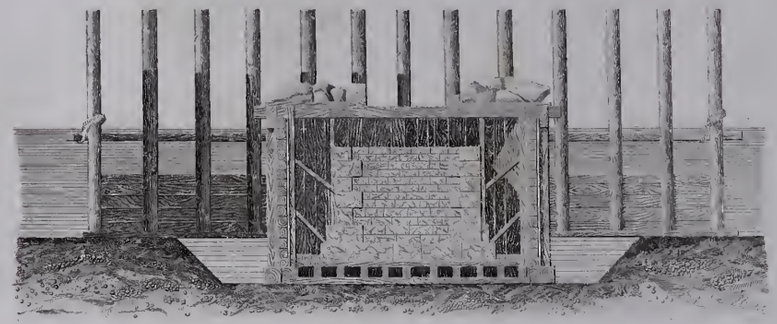

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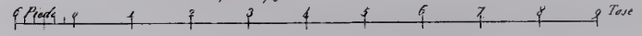

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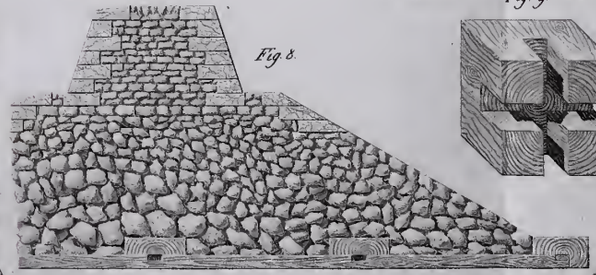

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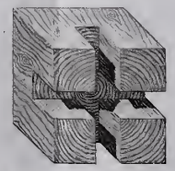

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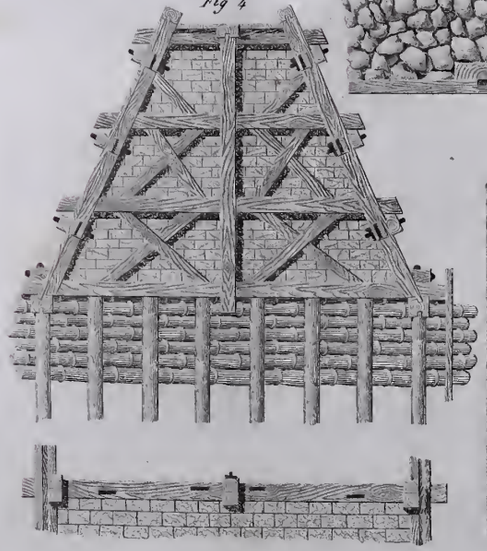

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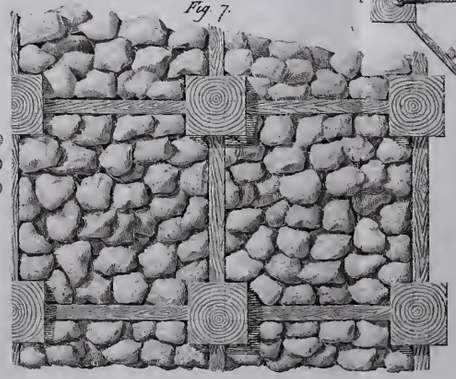

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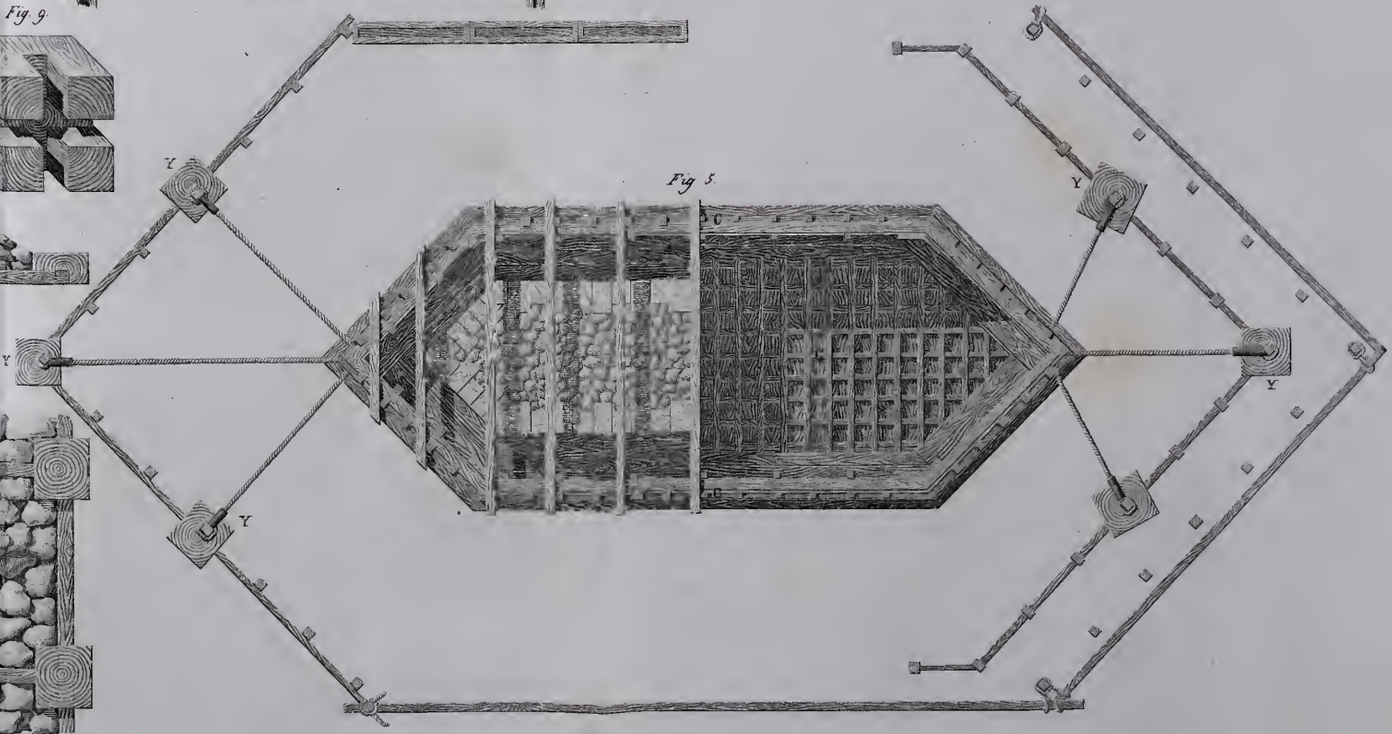


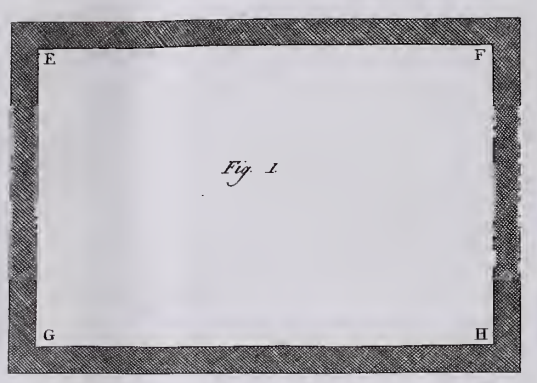
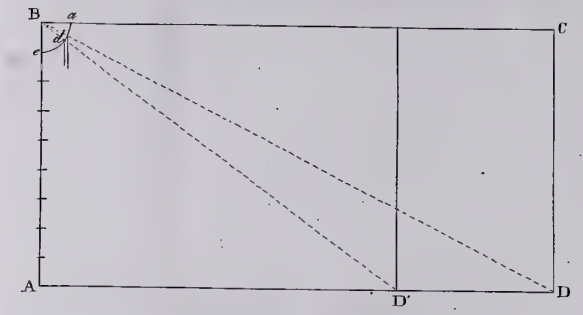
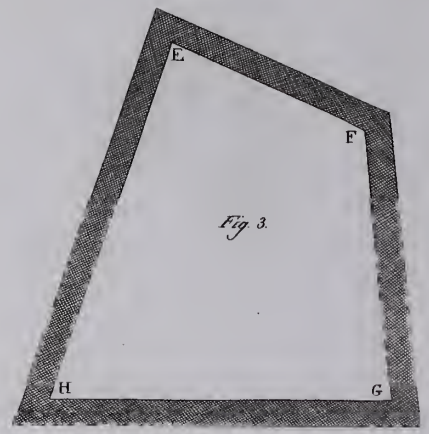


Fig. 1.

Fig. 2.





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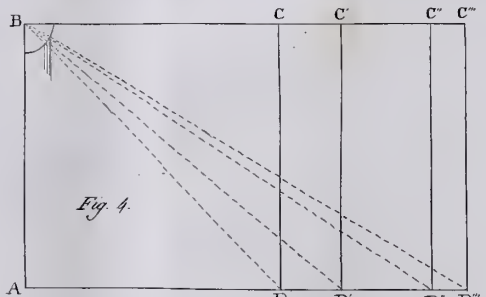

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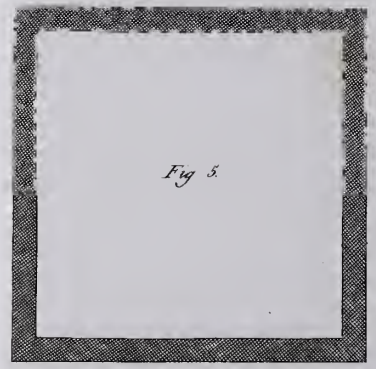
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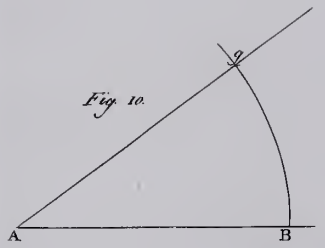

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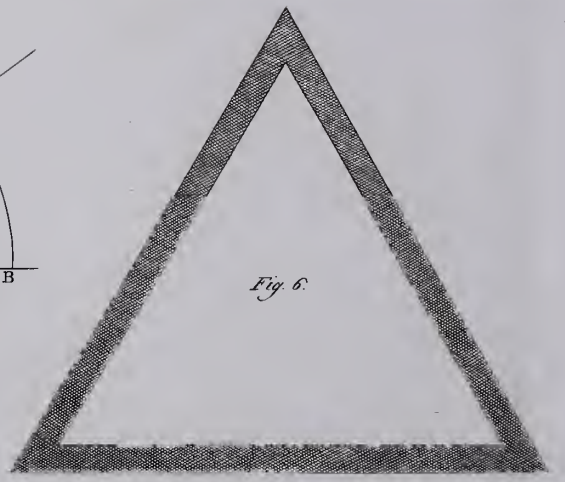
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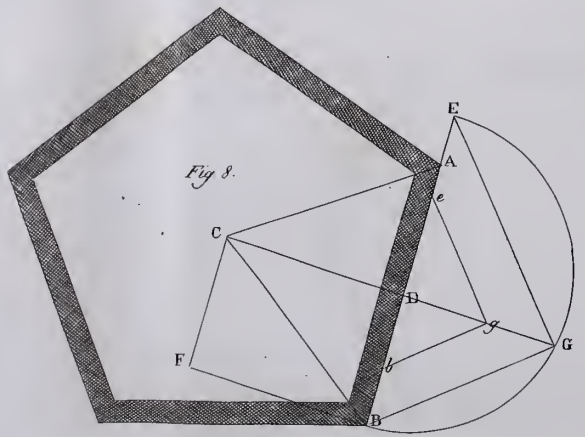

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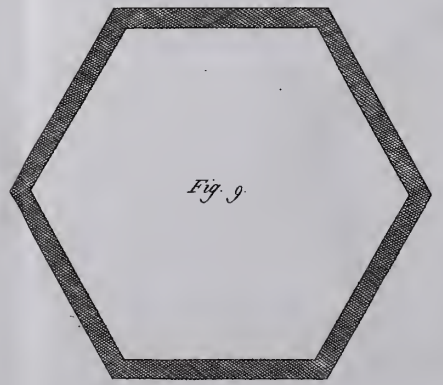
Fig. 9.

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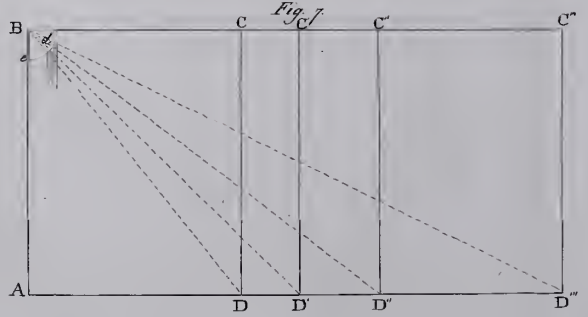
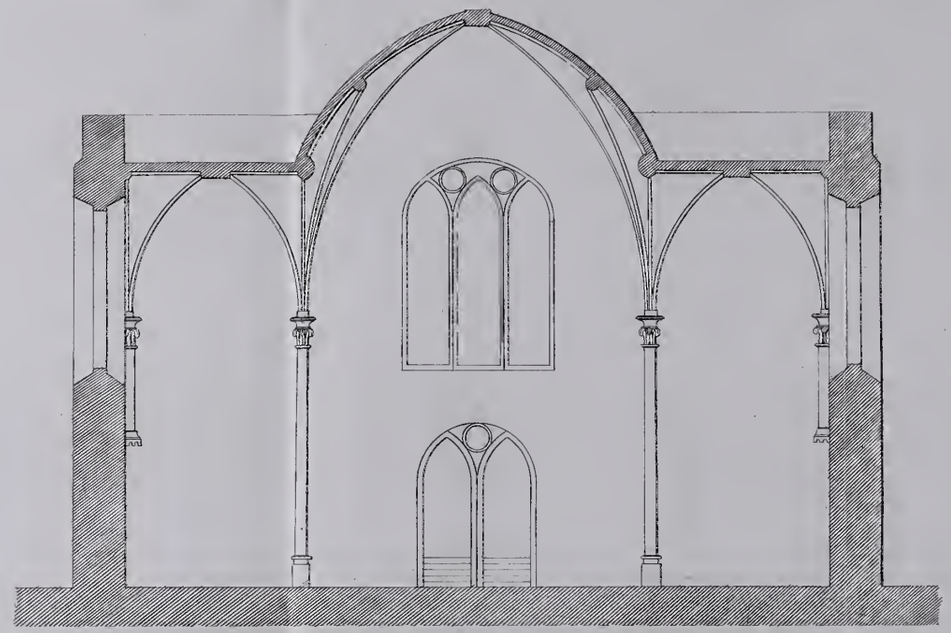


Fig. 7.

Fig. 4.



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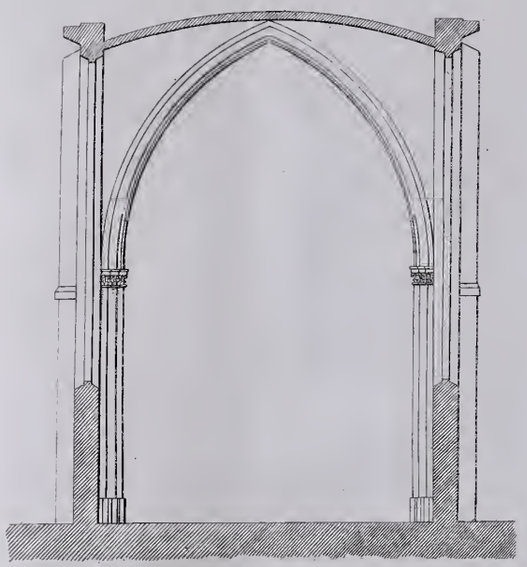

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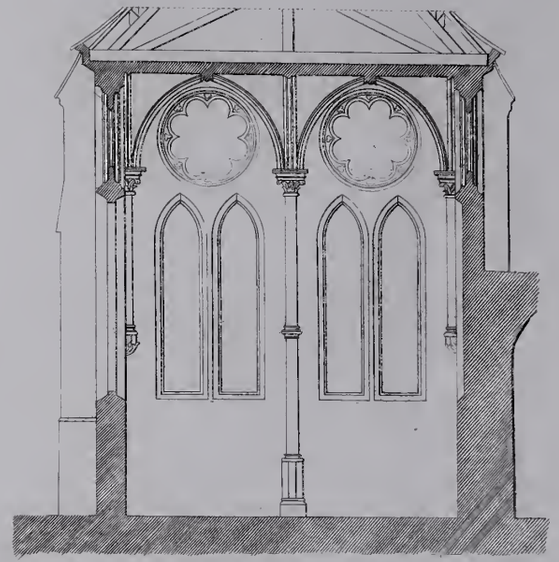

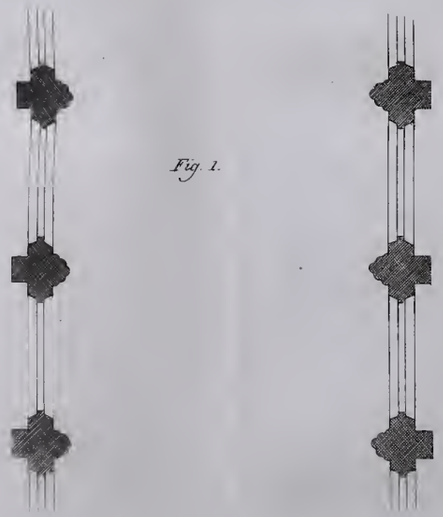

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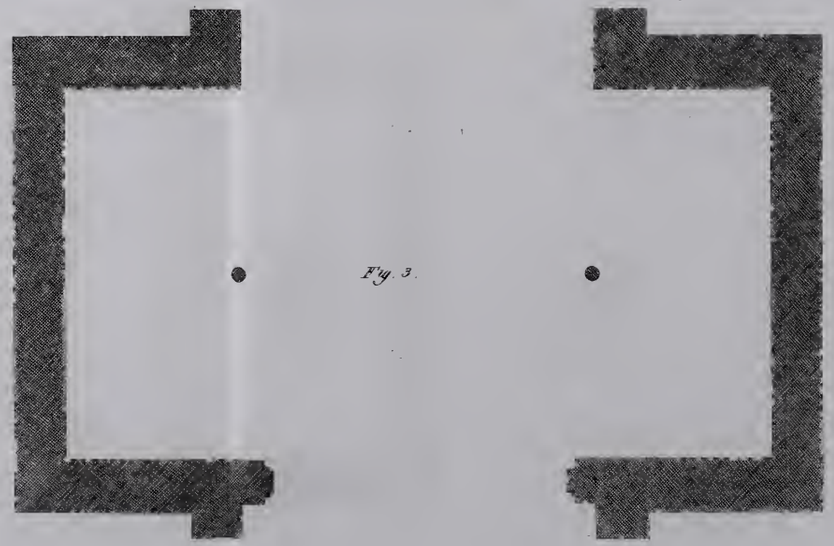

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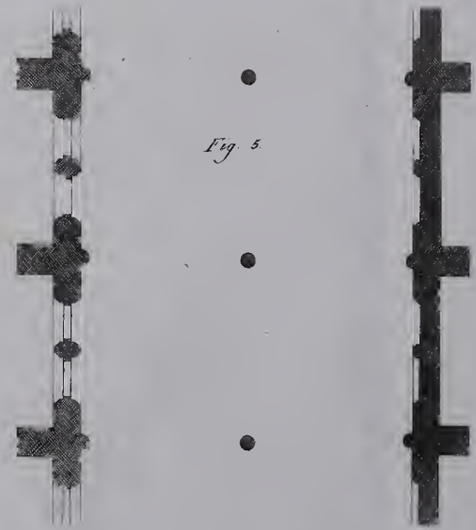

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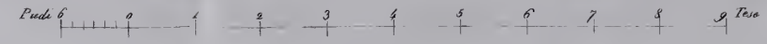

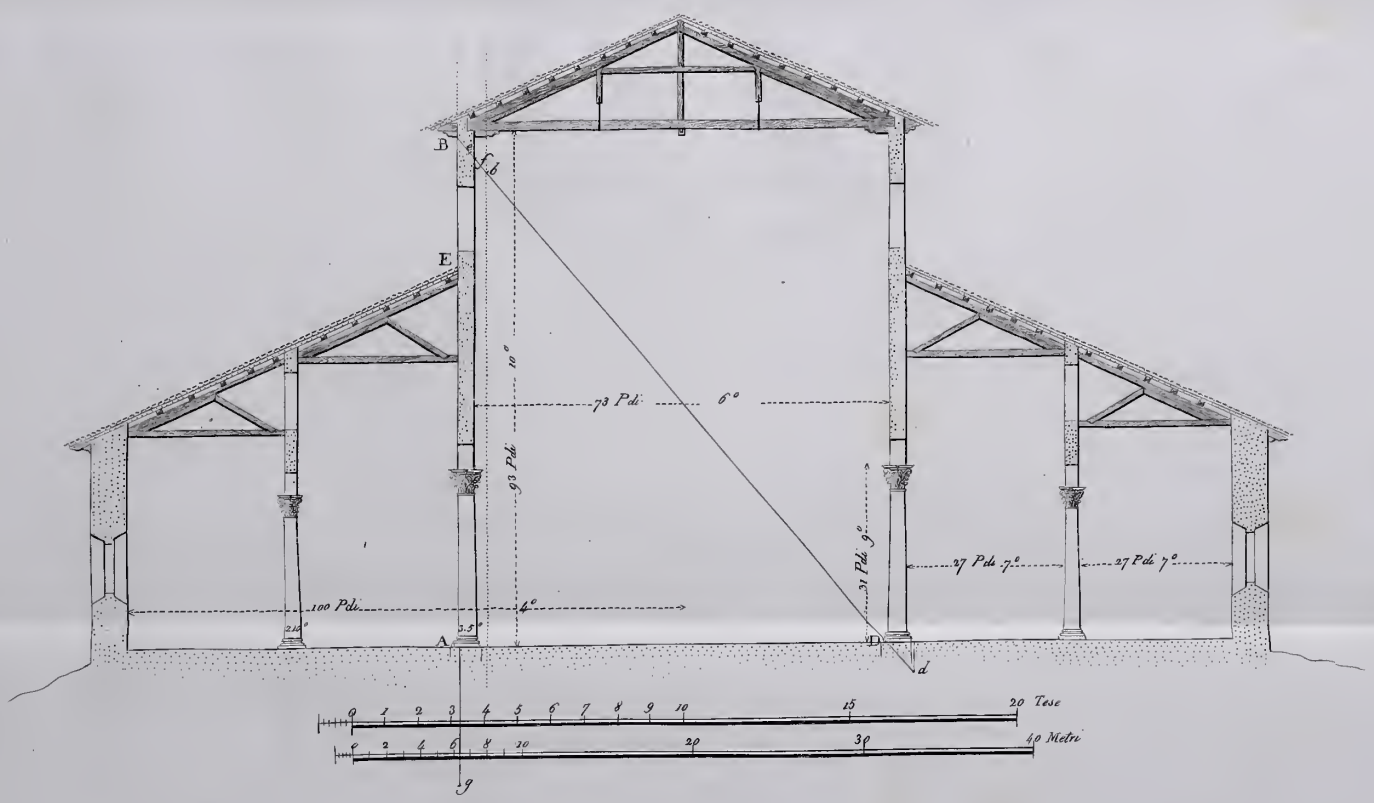
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6°
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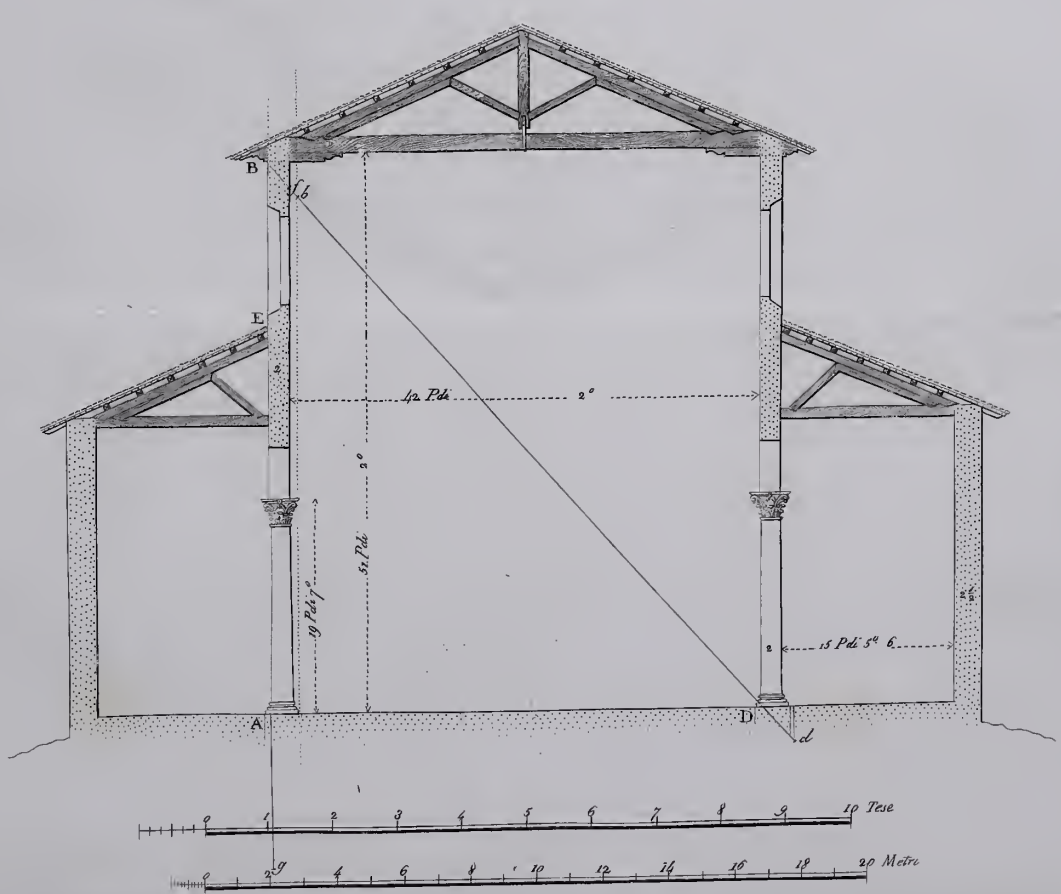
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15 Pdi 5° 6
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D
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0 2 4 6 8 10 12 14 16 18 20 Metri

Fig 1

Scala per la Sezione

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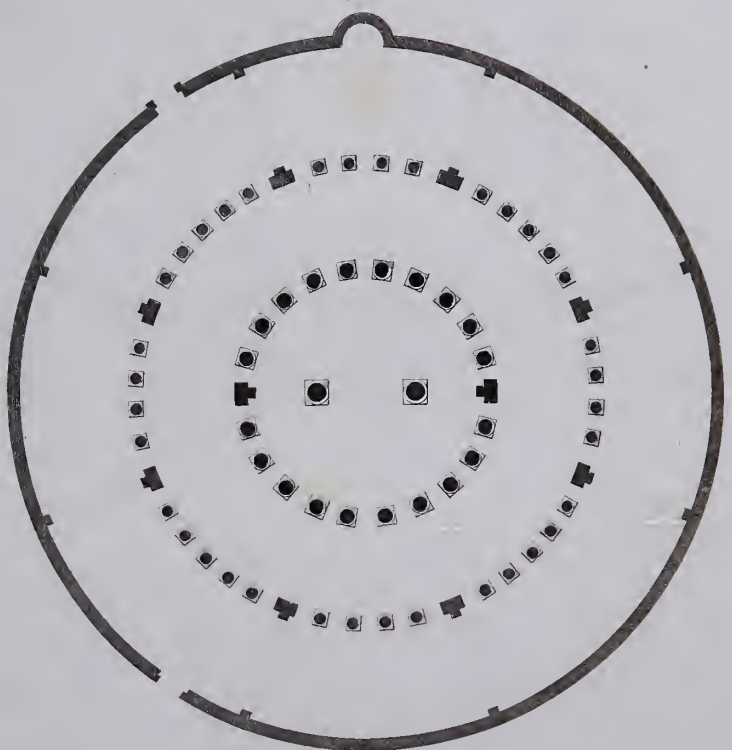
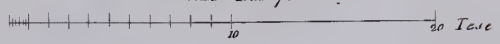


Scala della pianta



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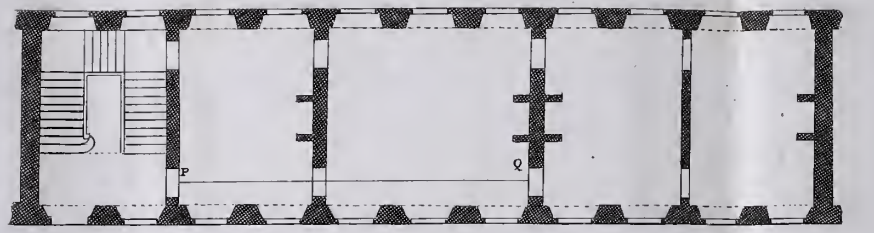

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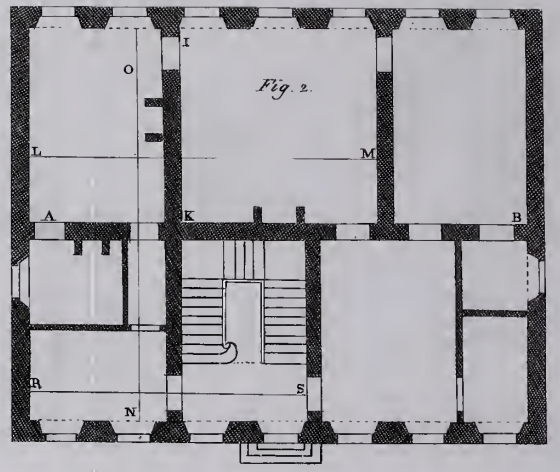

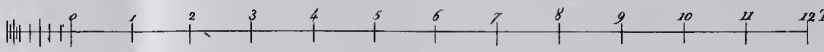

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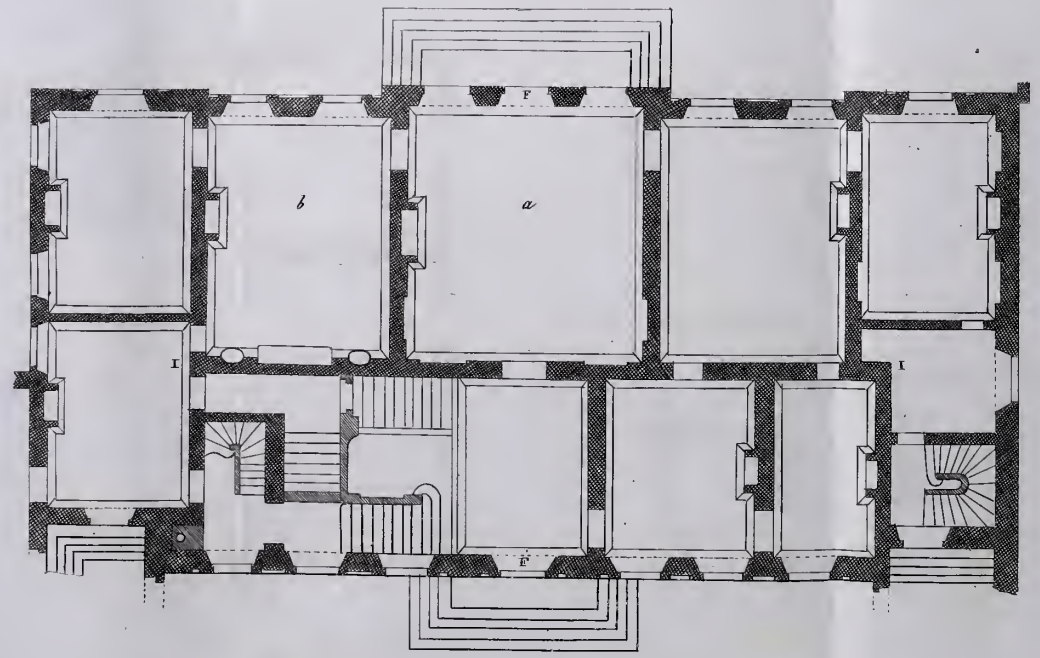

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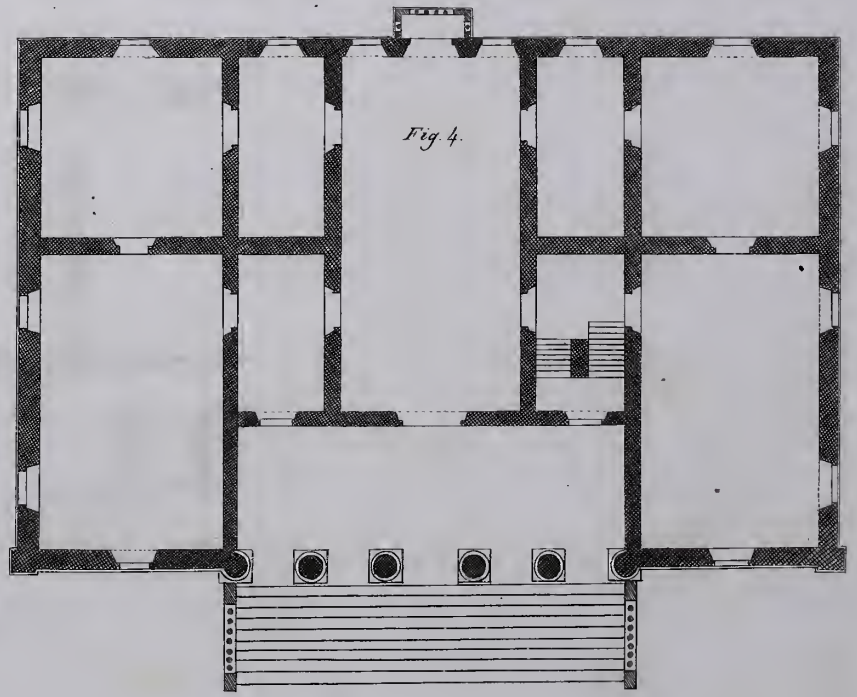


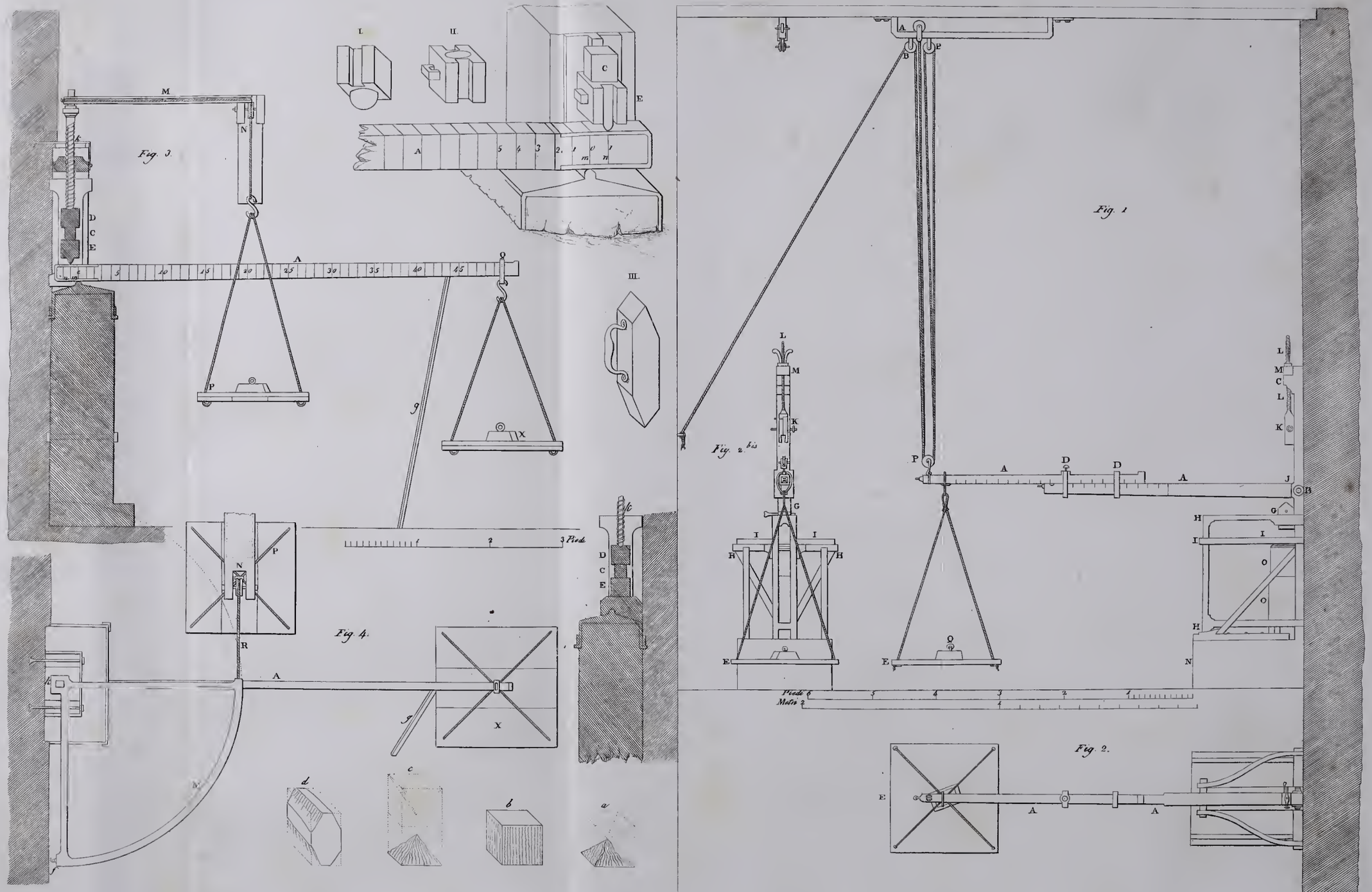
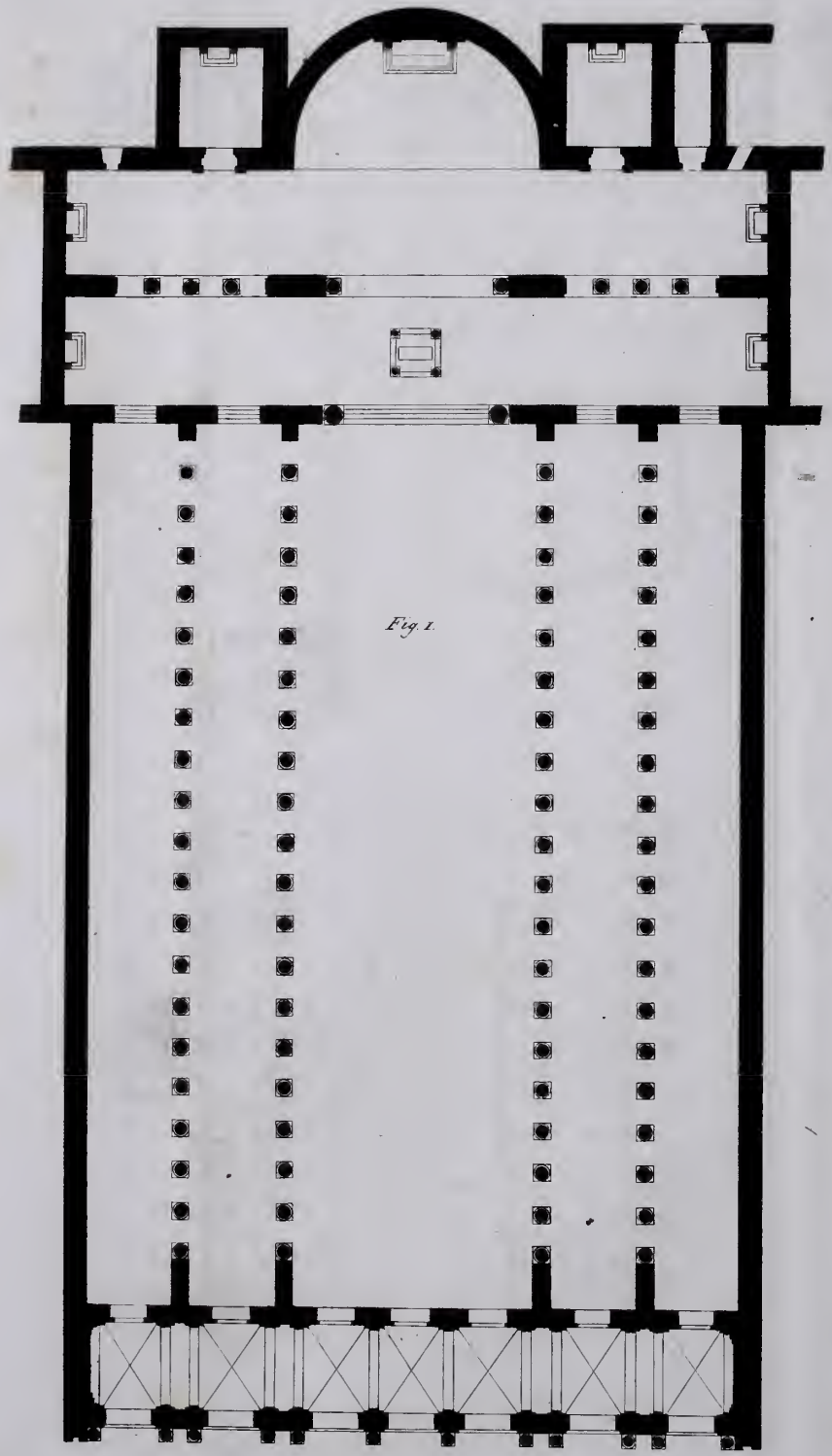


Fig. 1
Fig. 2
Fig. 2 bis
Fig. 3.
Fig. 4.
I.
II.
III.
Pieds
Metres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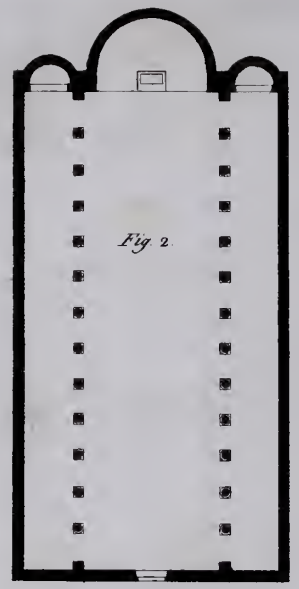
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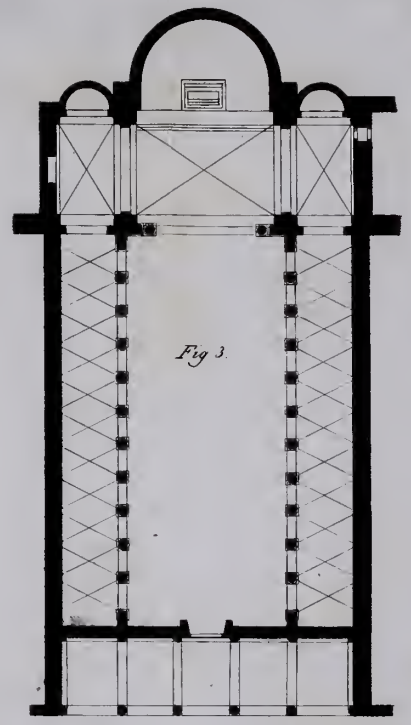
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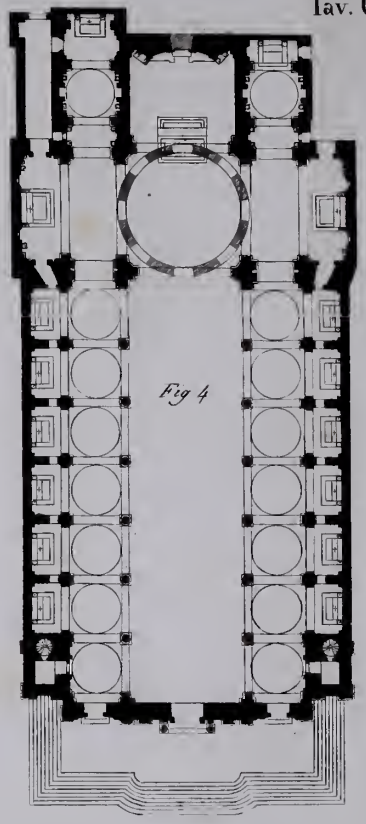
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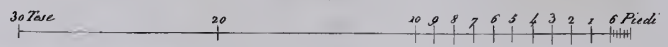

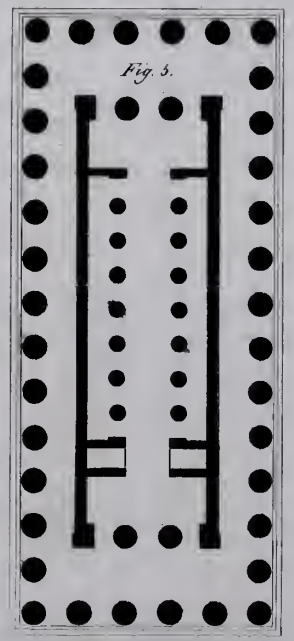
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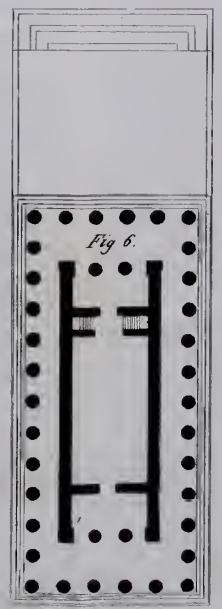
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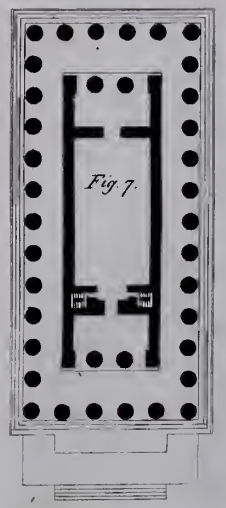
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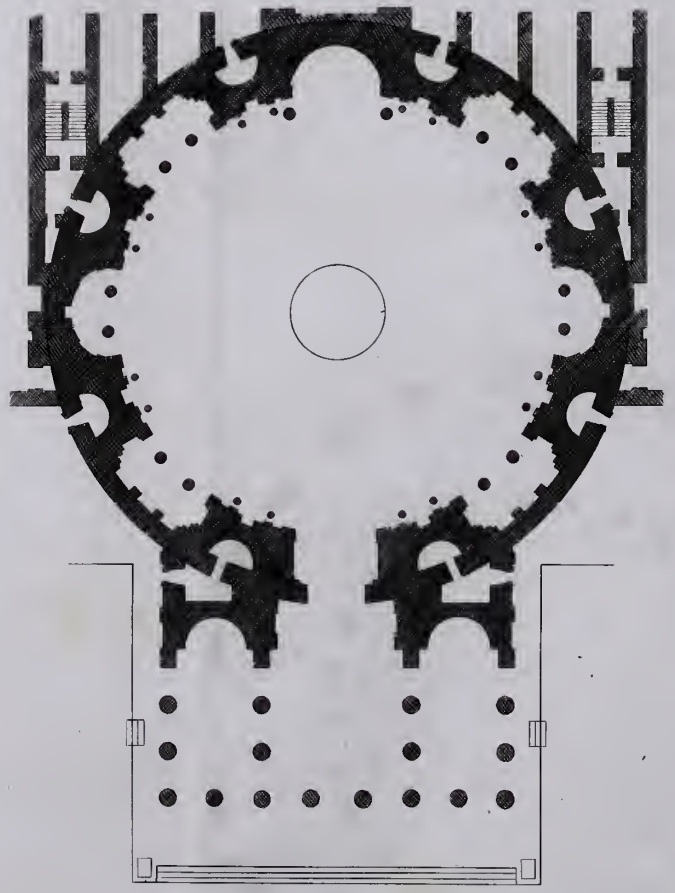

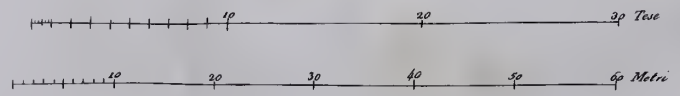

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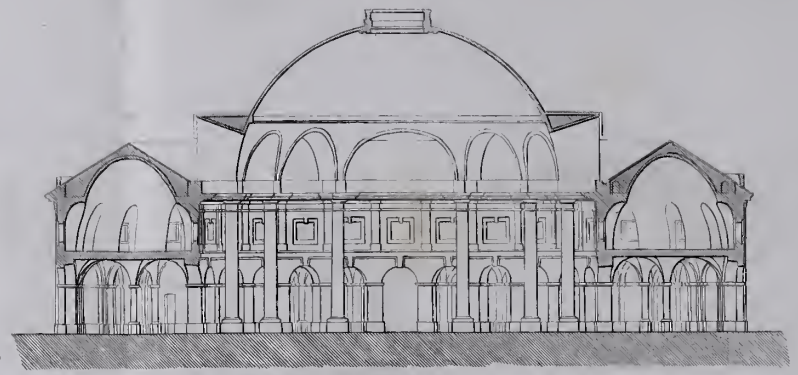

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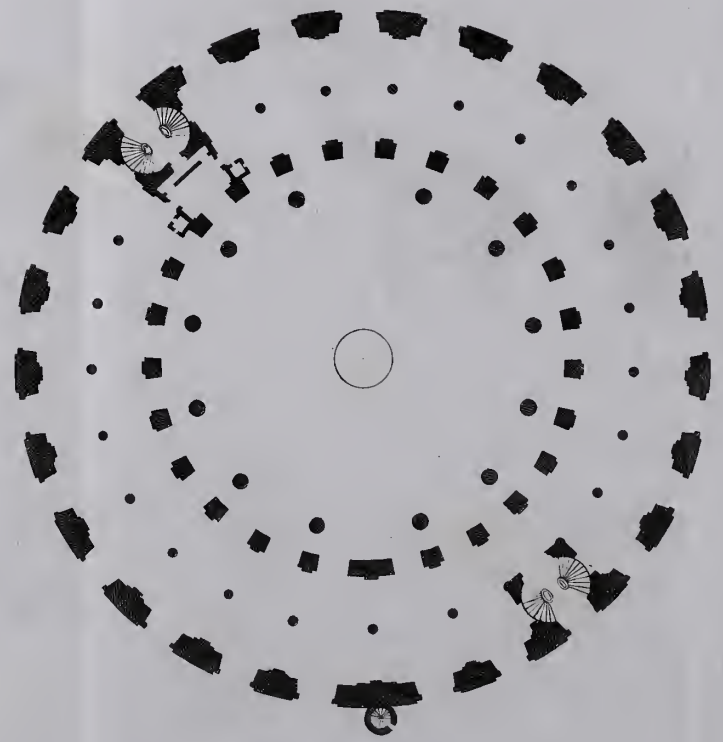

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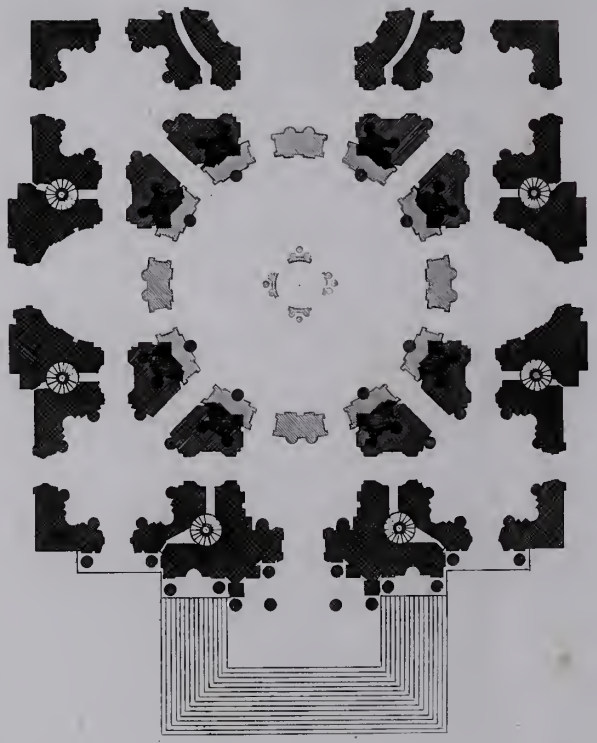

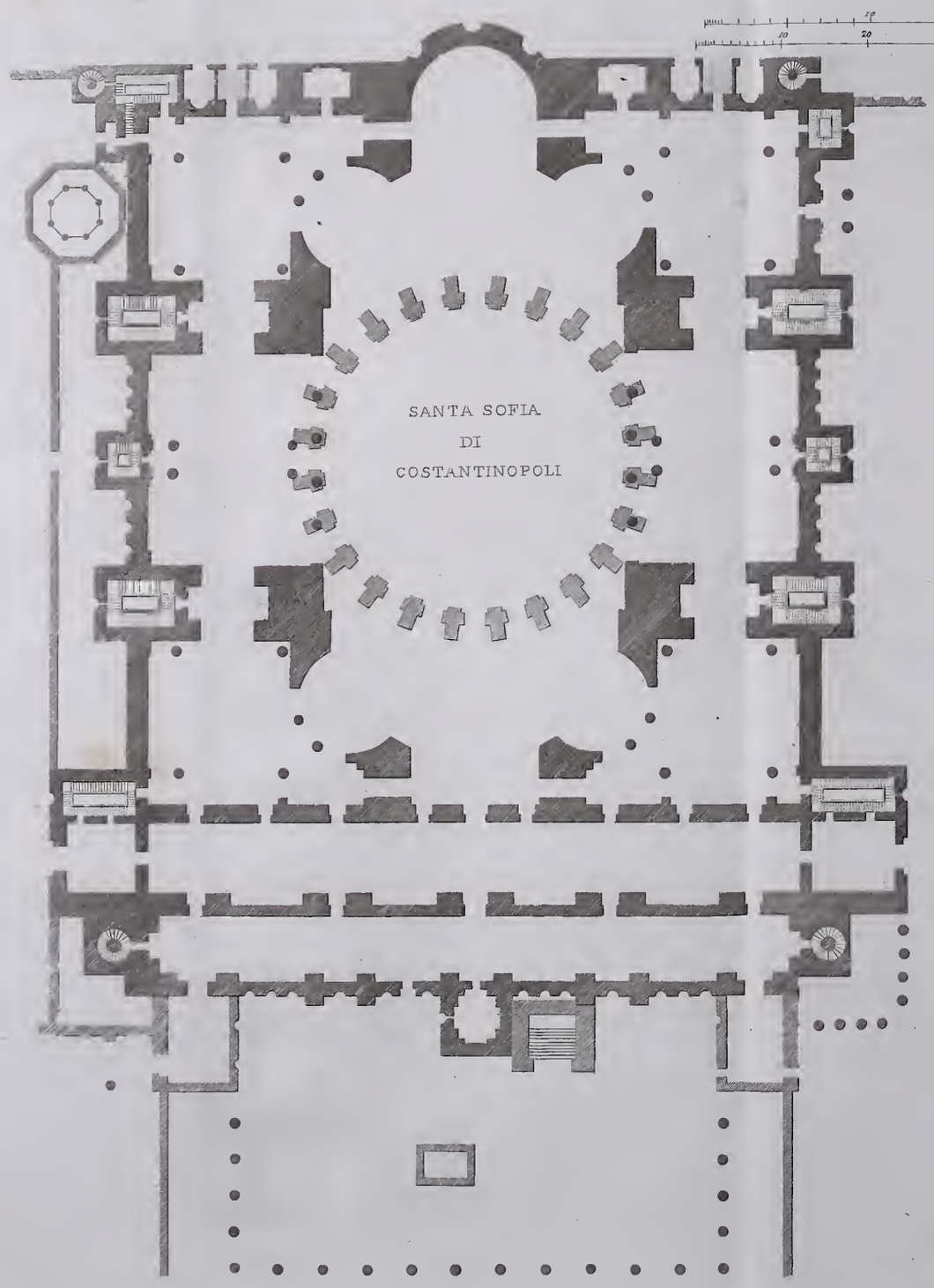
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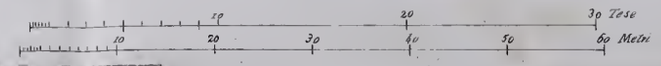
DI
COSTANTINOPOLI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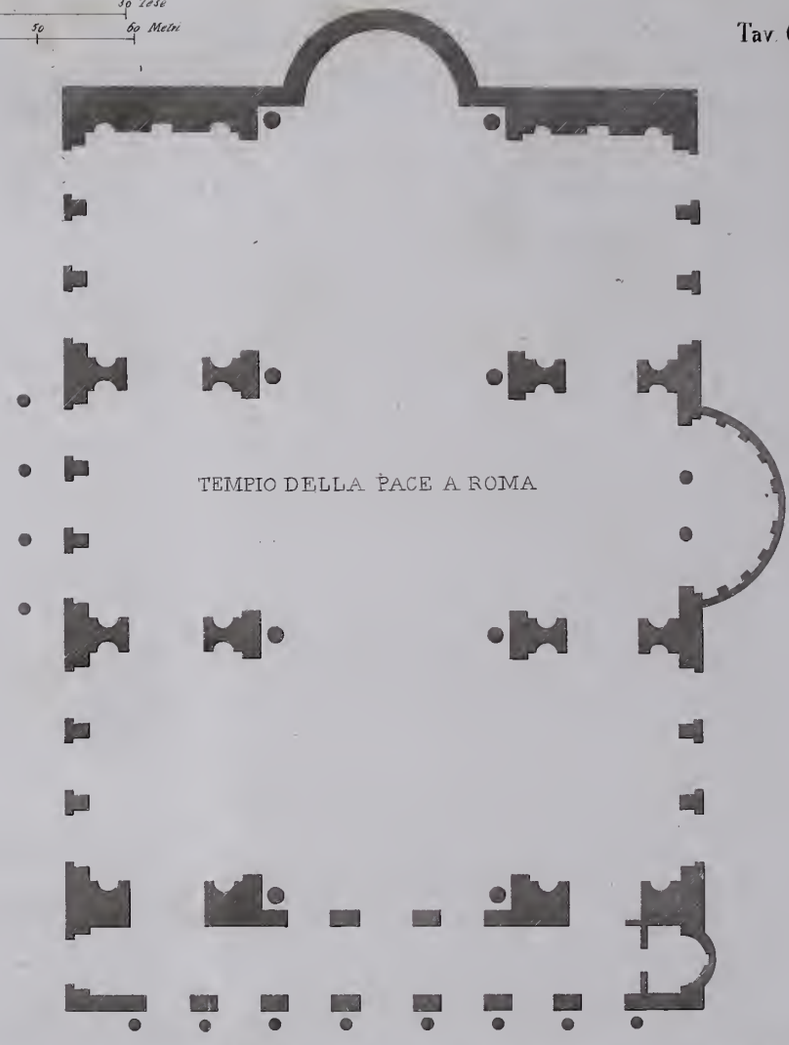
Metri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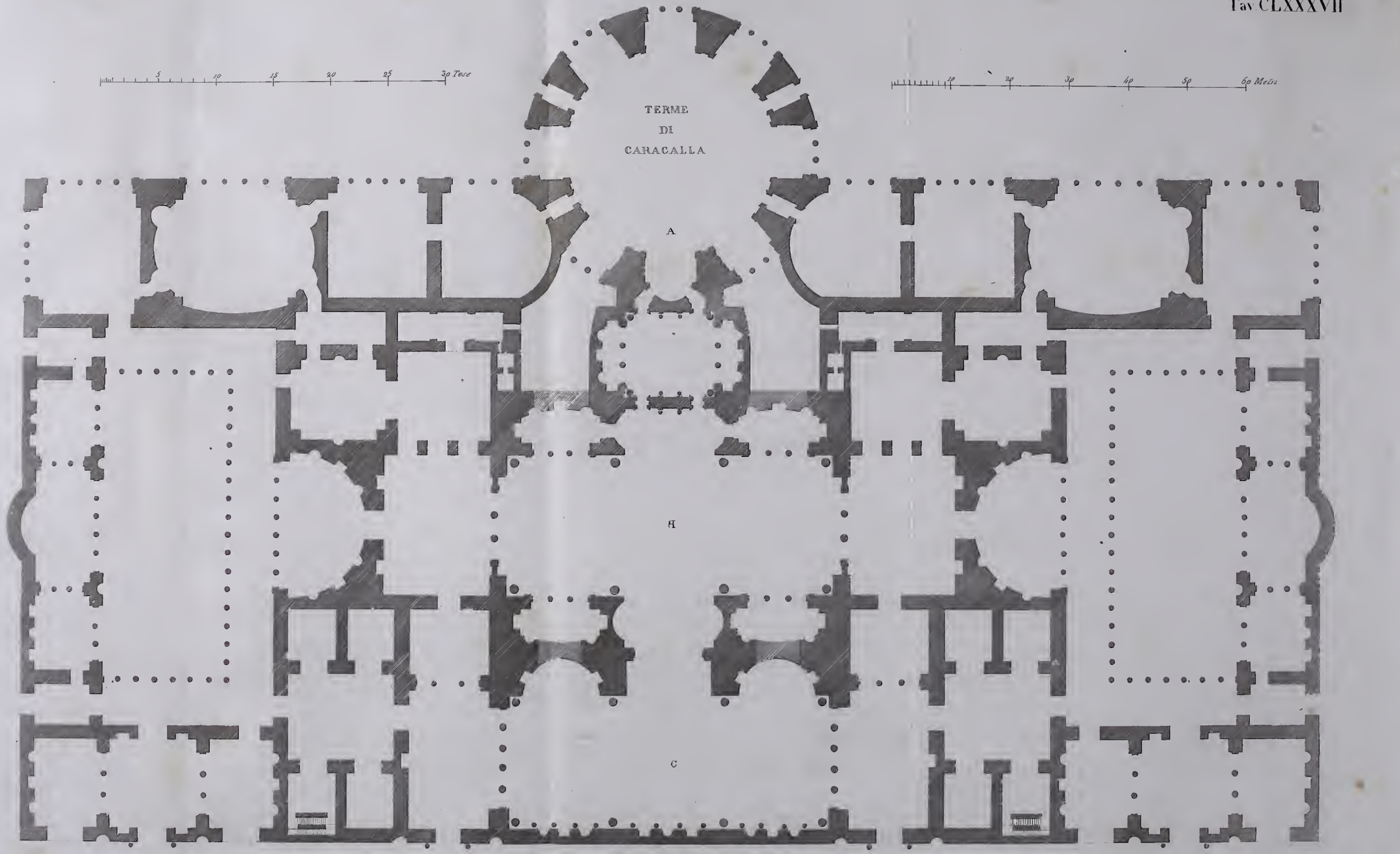

5 10 15 20 25 30 Tese
10 20 30 40 50 60 Metri
TERME
DI
CARACALLA
A
B
C

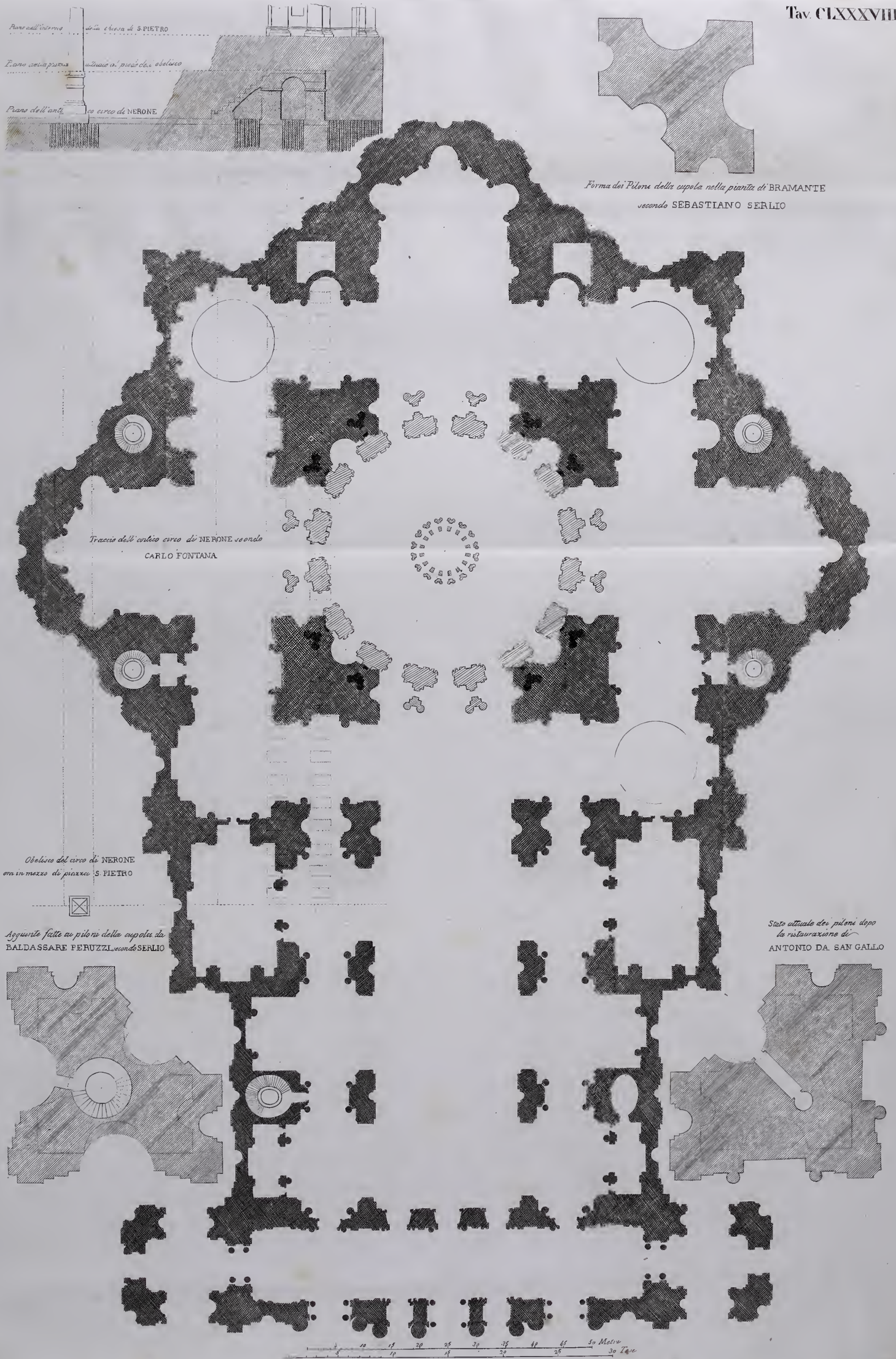
Forma dei Piloni della cupola nella pianta di BRAMANTE
secondo SEBASTIANO SERLIO

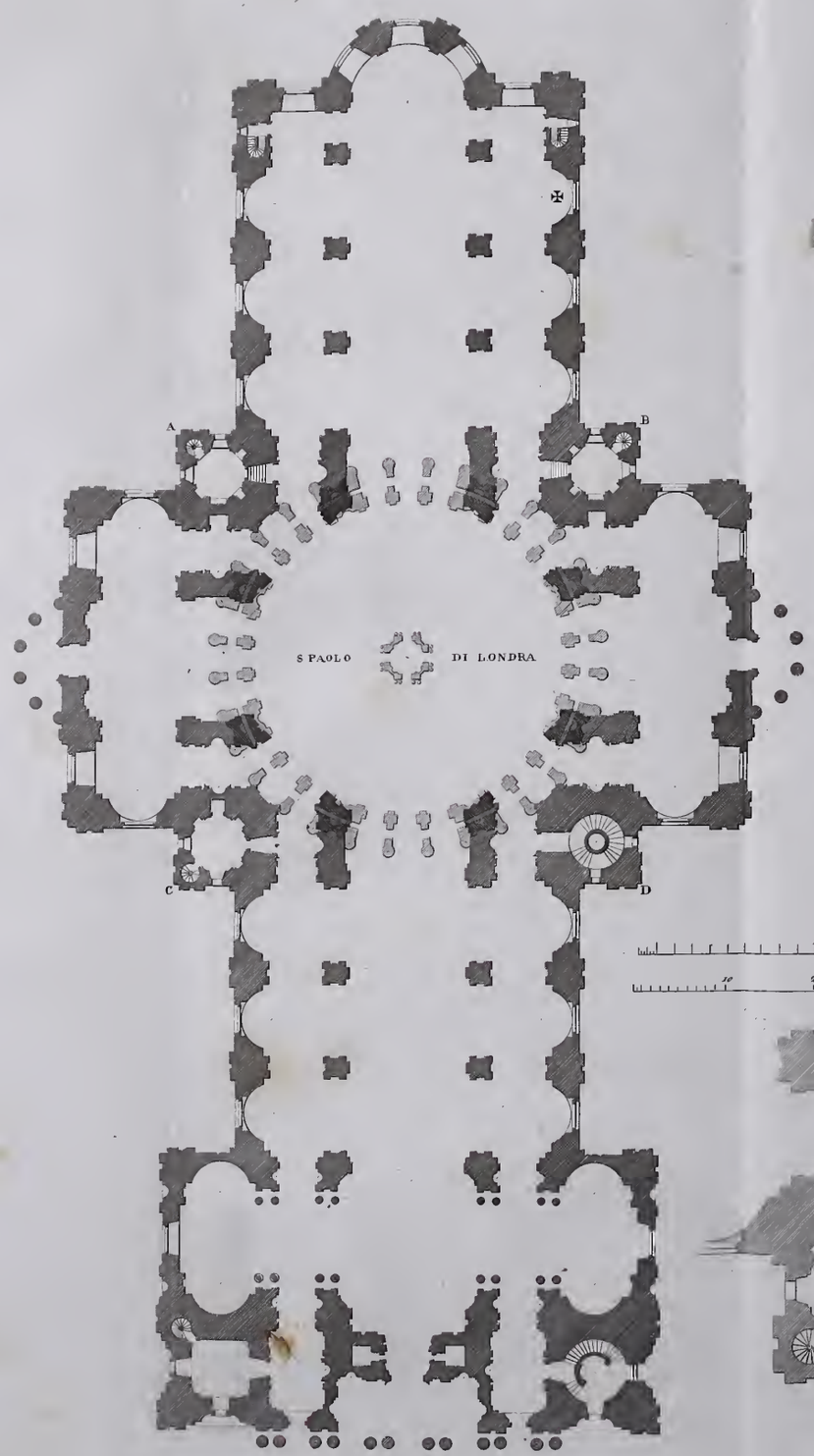
Traccie dell'antico circo di NERONE *secondo*
CARLO FONTANA

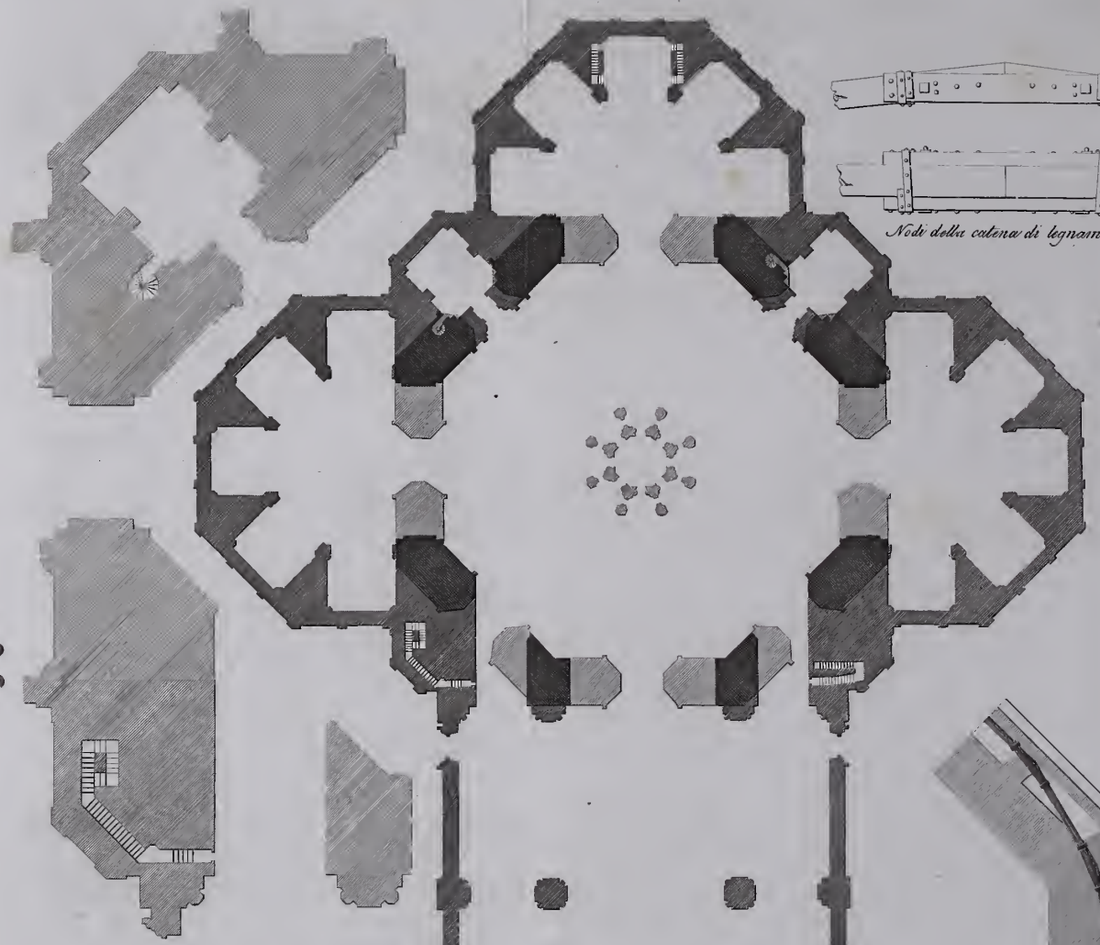
Obelisco del circo di NERONE
era in mezzo di piazza S. PIETRO

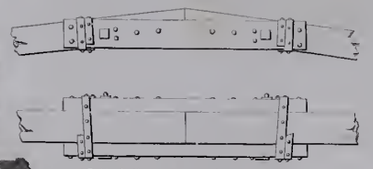
Aggiunte fatte ai piloni della cupola da
BALDASSARE PERUZZI *secondo* SERLIO

Stato attuale dei piloni dopo
la ristaurazione di
ANTONIO DA SAN GALLO

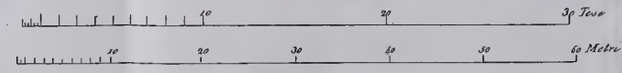


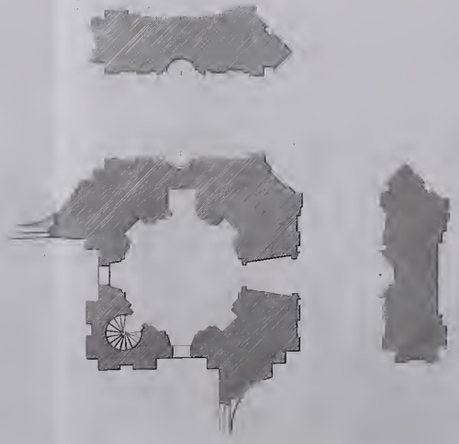




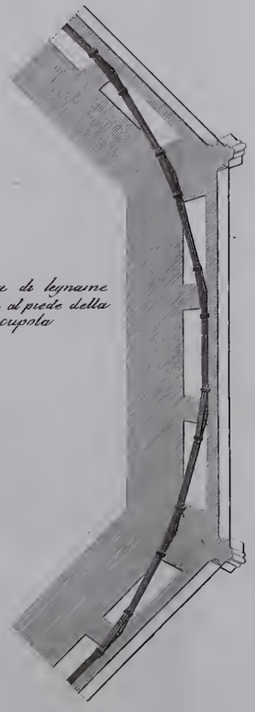


Nodi della catena di legname

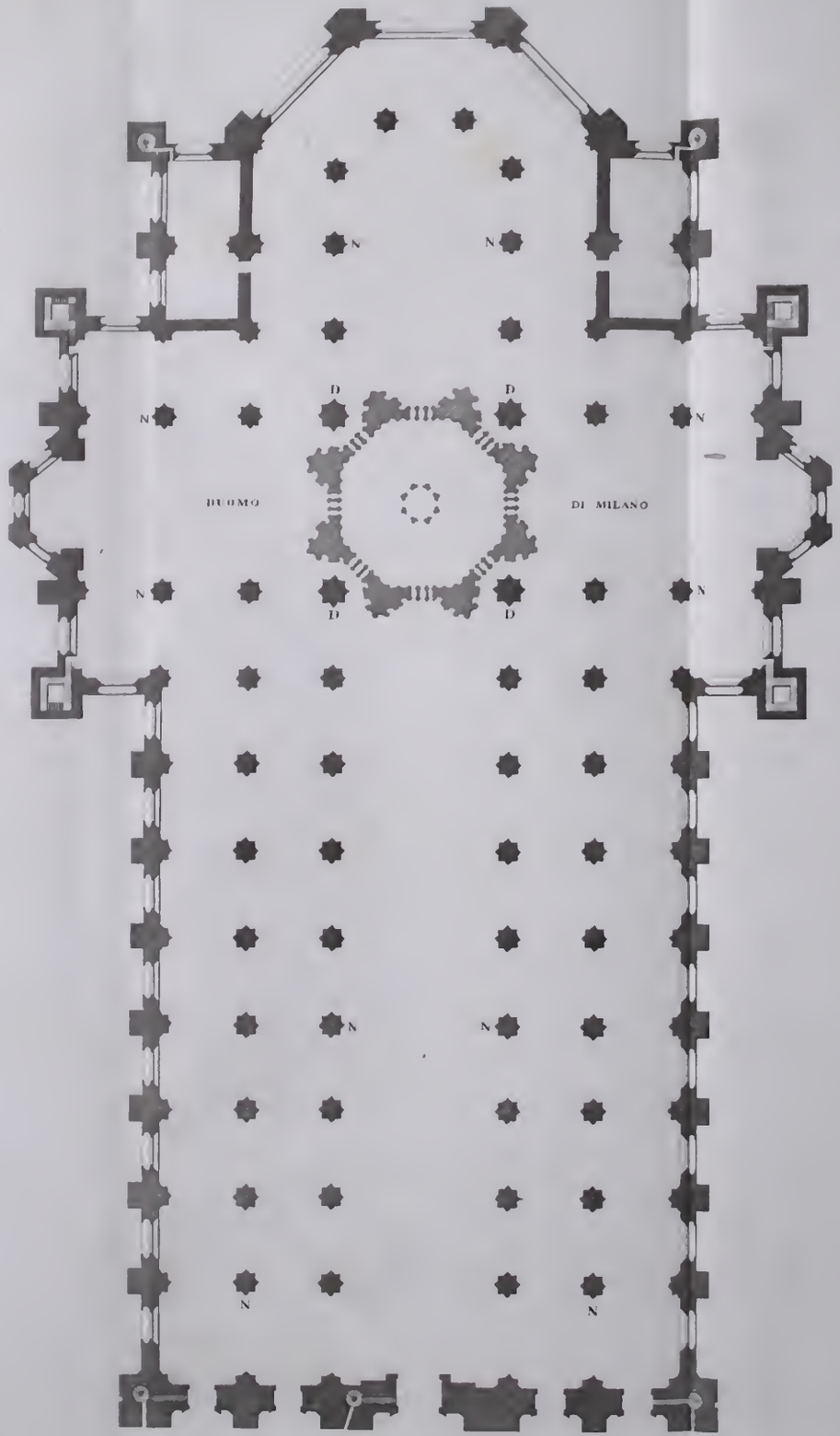


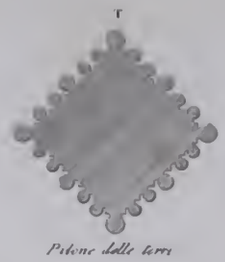


S MARIA DEI FIORI A FIRENZE



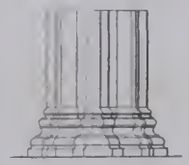
Catena di legname situata al piede della cupola





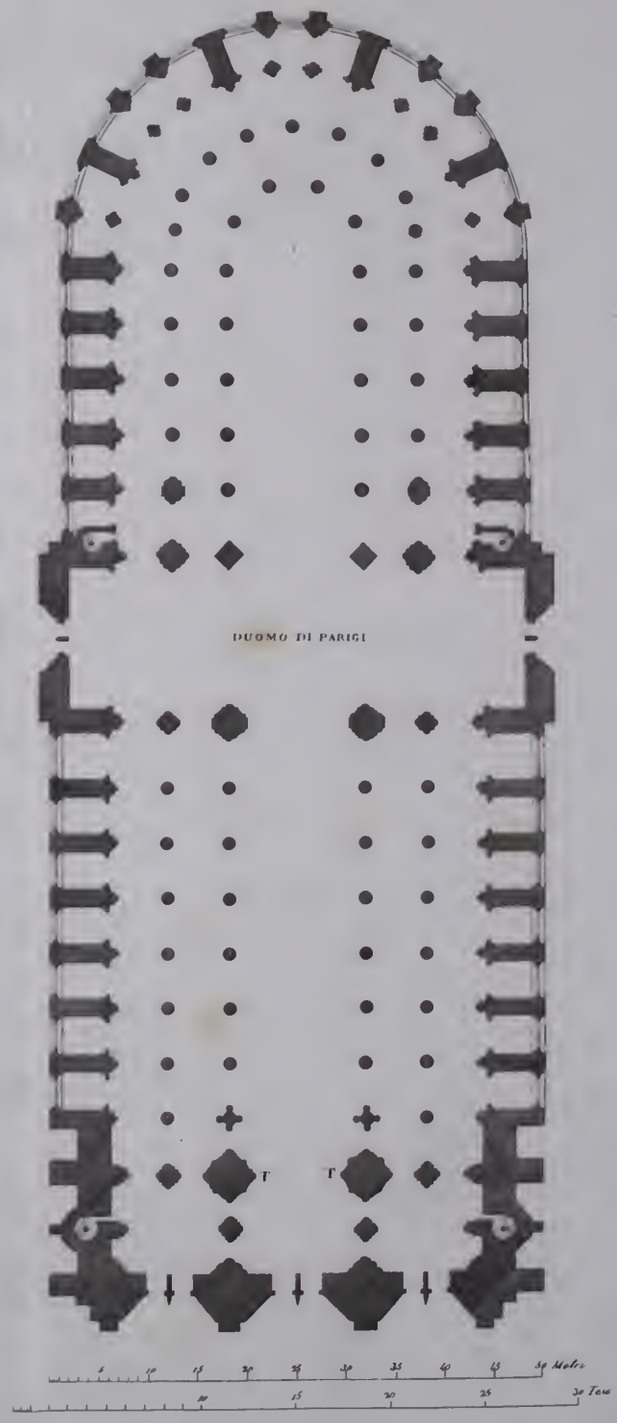
Pilone delle torri

Dettaglio d un pilone



Pilone delle navate

Pilone della cupola



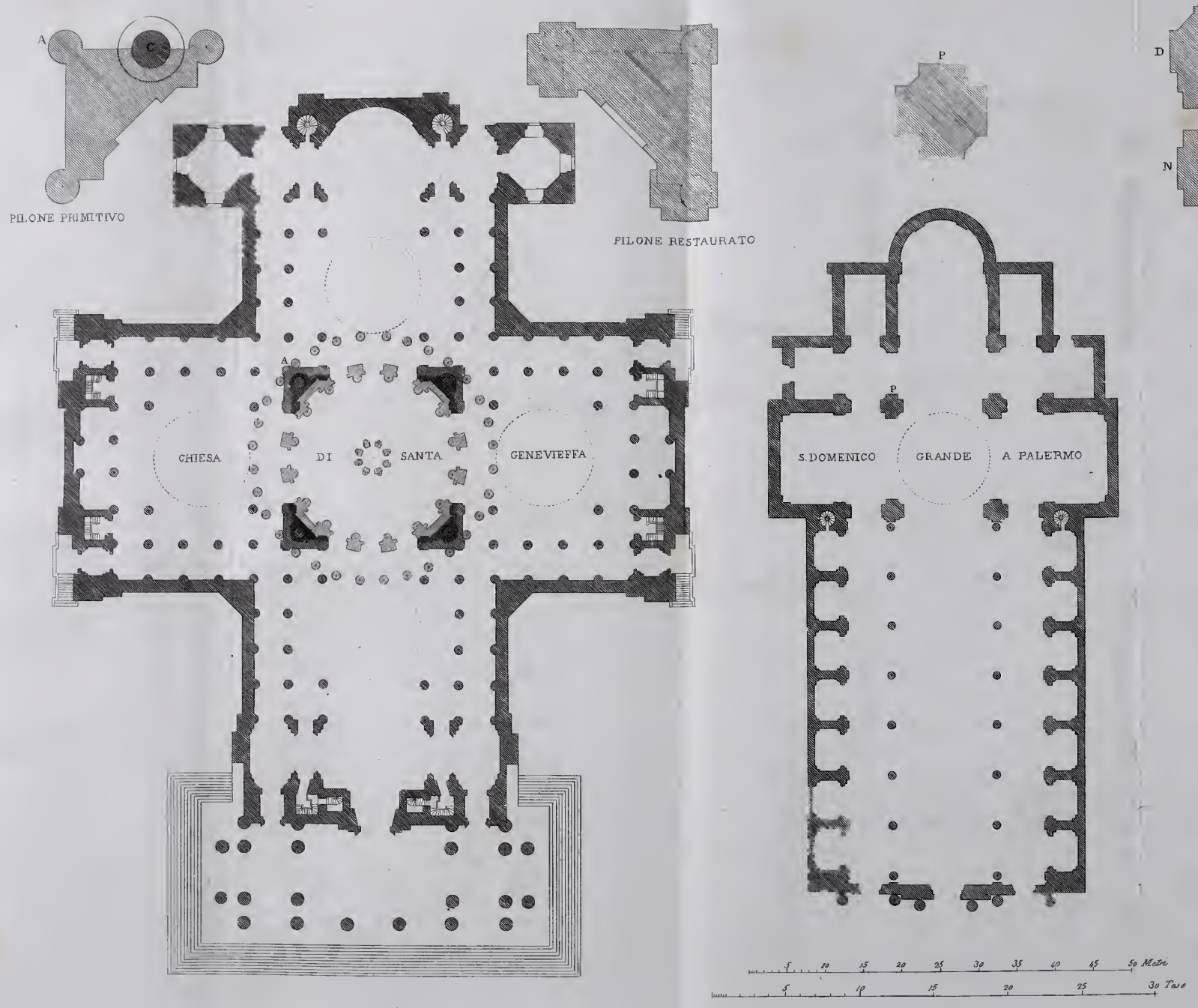

A
C
PILONE PRIMITIVO
PILONE RESTAURATO
A
CHIESA DI SANTA GENEVIEFFA
P
P
S. DOMENICO GRANDE A PALERMO
D
N
C
C
N
D
D
S. SALPICIO A PARIGI
D
D
N
5 10 15 20 25 30 35 40 45 50 Metri
5 10 15 20 25 30 Tese

Fig. 1.

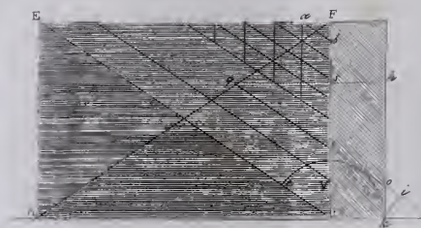
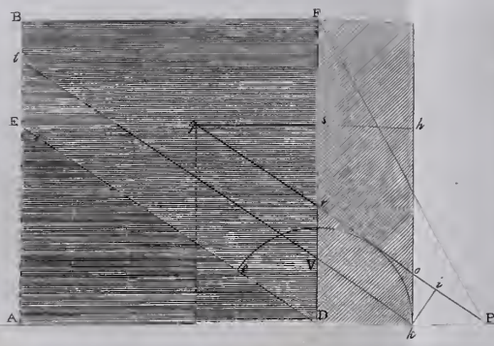


Fig. 2.



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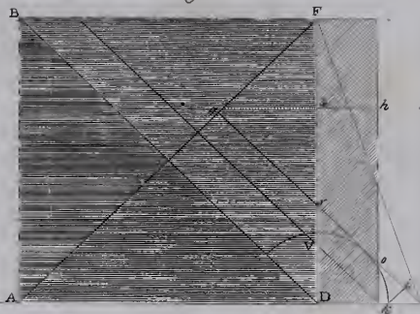

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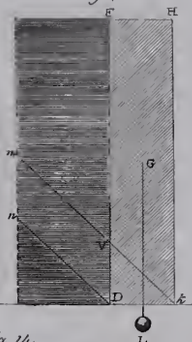

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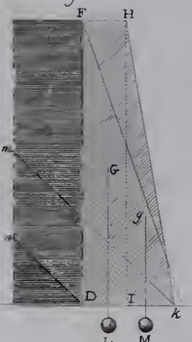
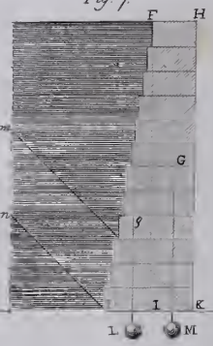


Fig. 6.

Fig. 7.



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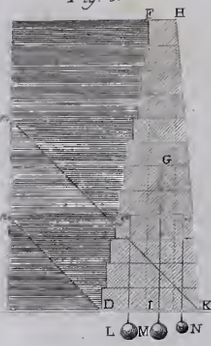

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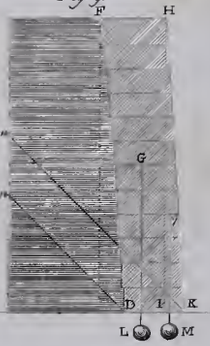

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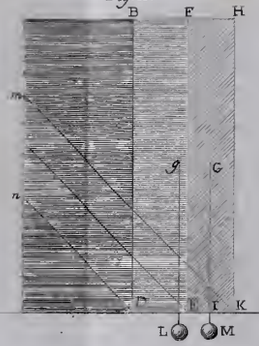

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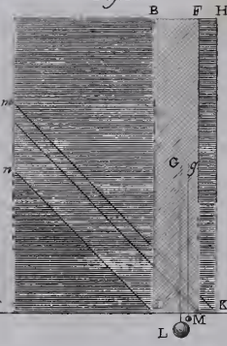

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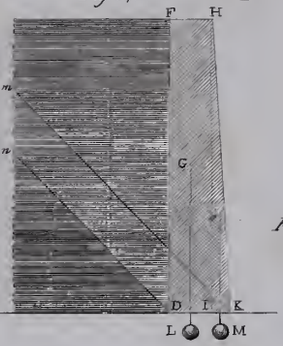

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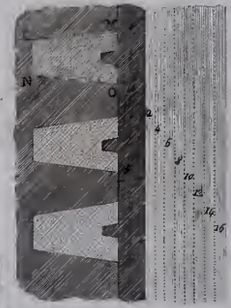


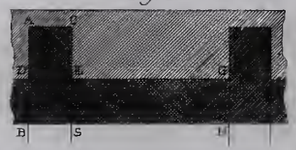
Fig. 20.

Fig. 18.

Fig. 17.

Fig. 16.

Fig. 11.



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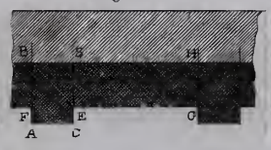
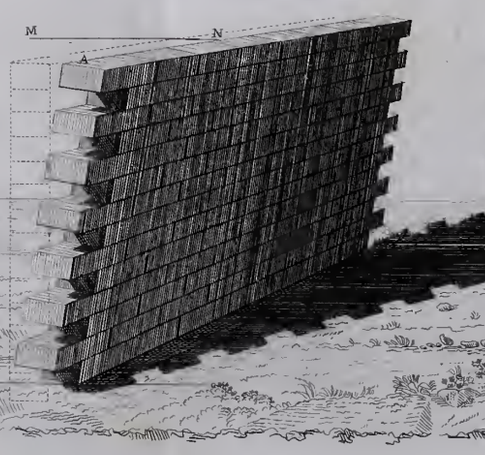


Fig. 15.

Fig. 21.



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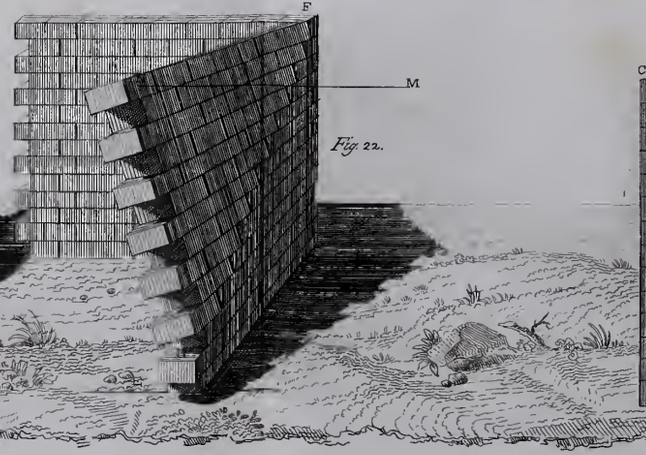

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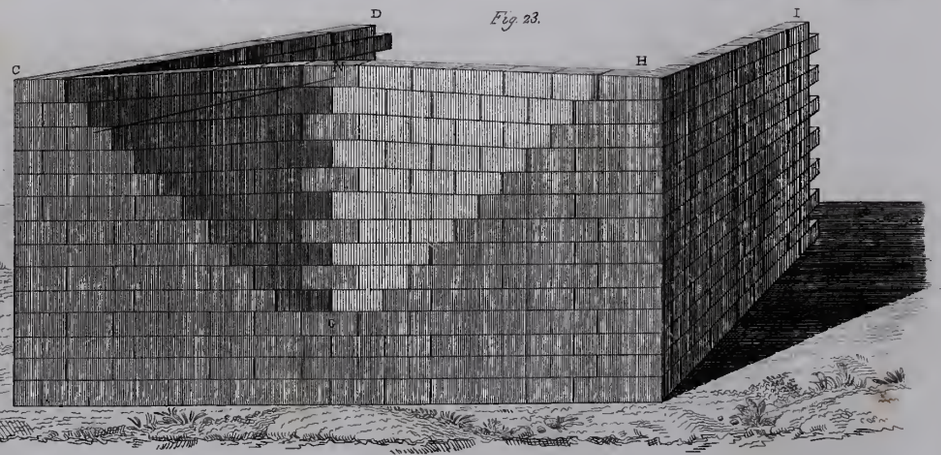
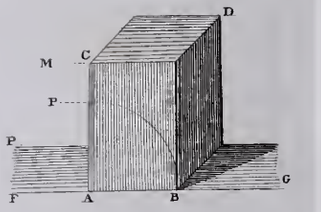


Fig 1



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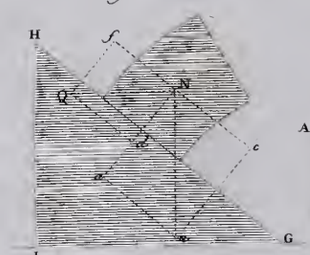

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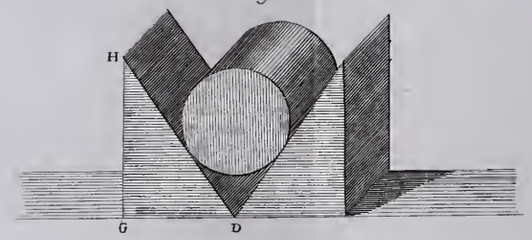

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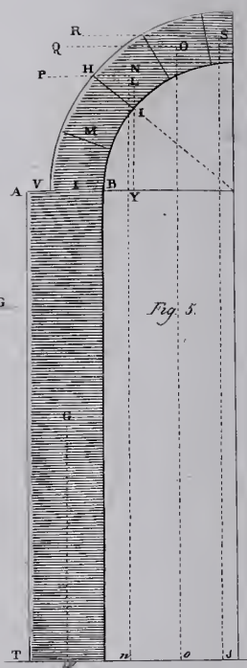
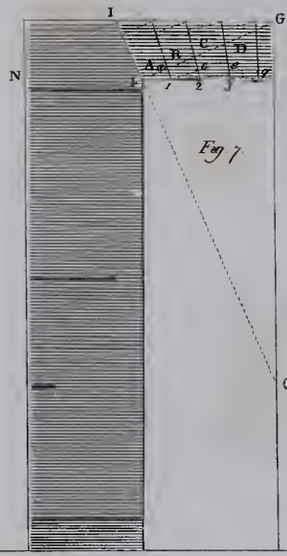


Fig 9

Fig 7



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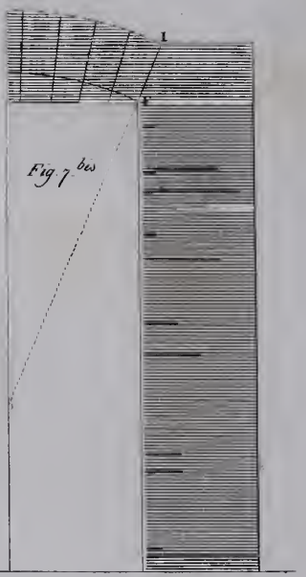

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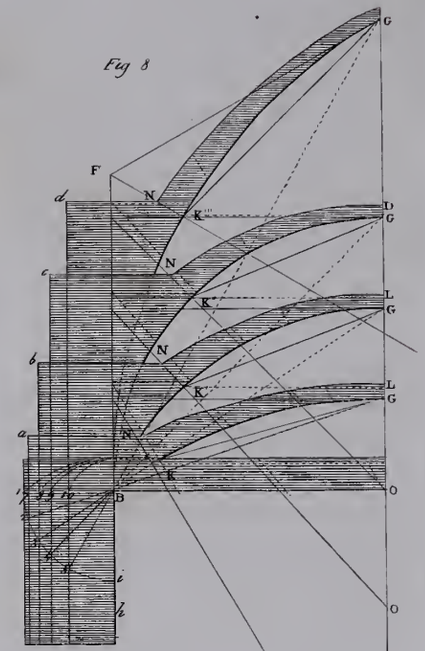

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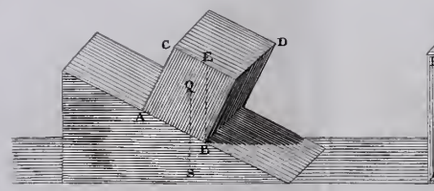

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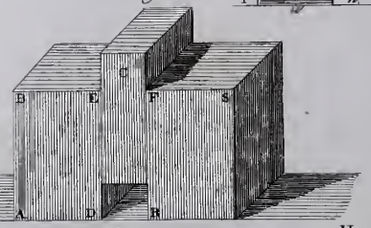

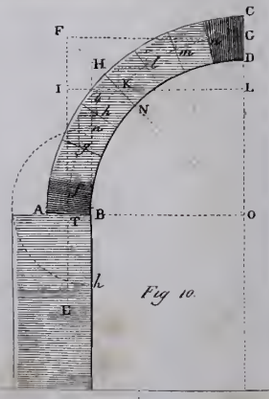

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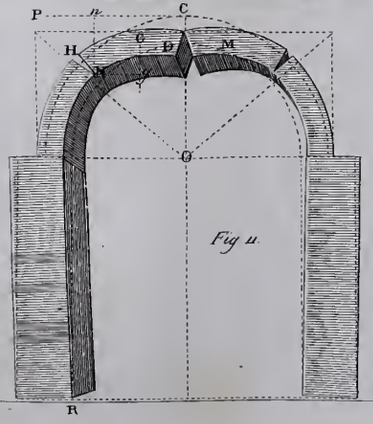

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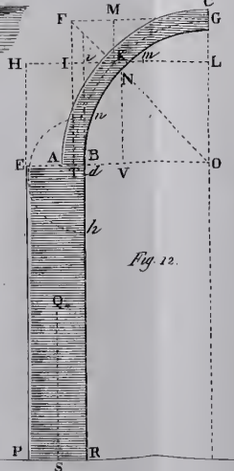

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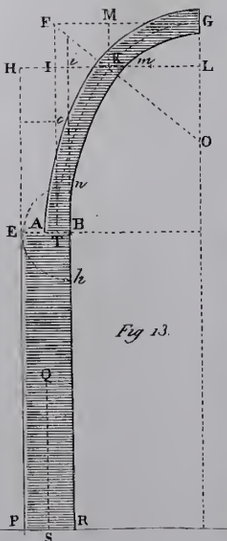

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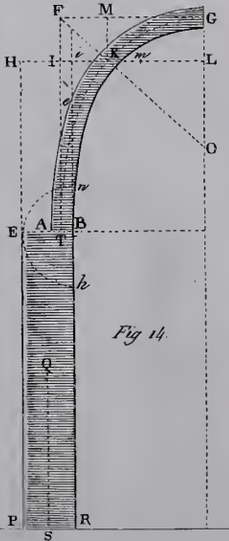

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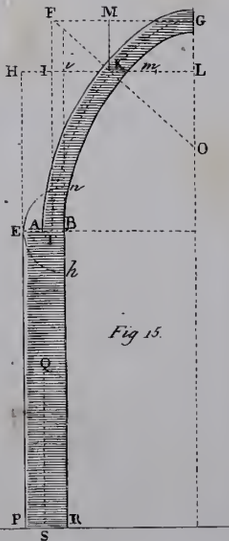

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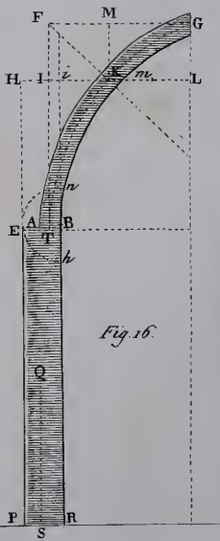

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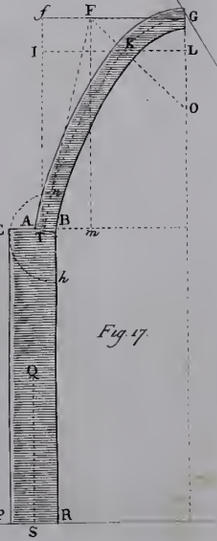

Fig 17.

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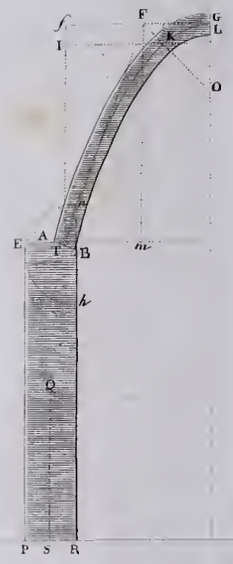

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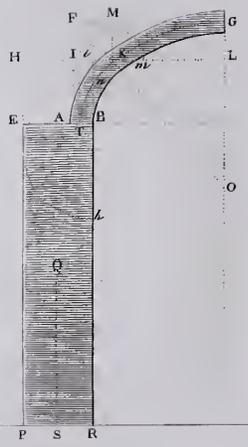

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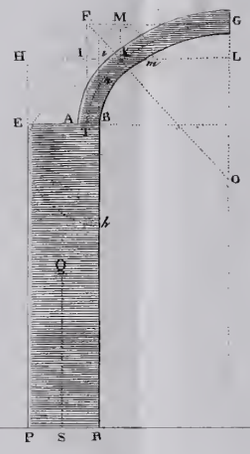

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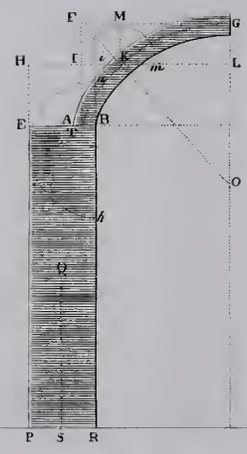

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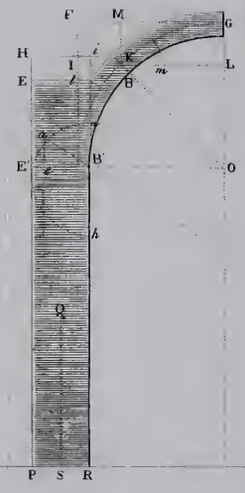

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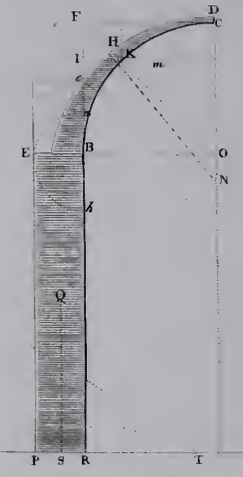

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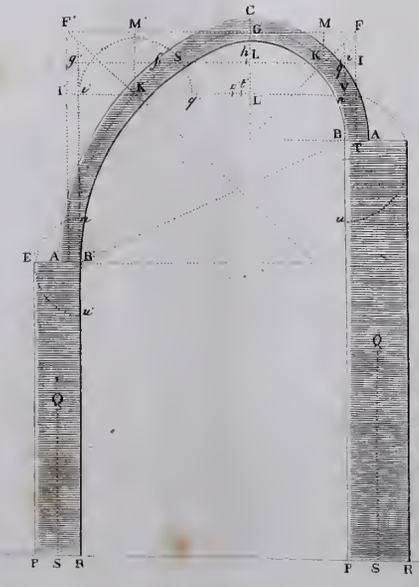

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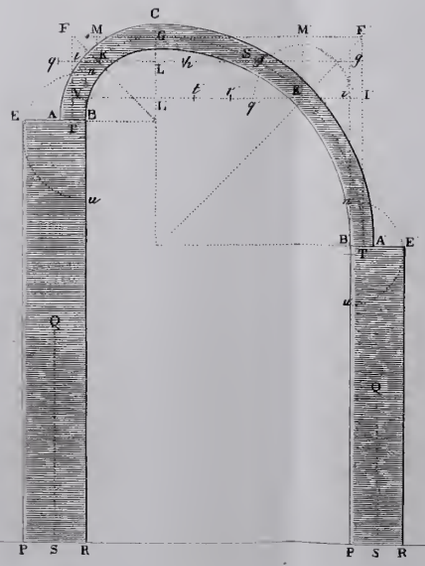

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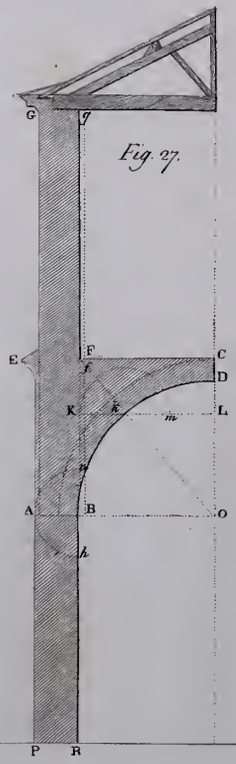

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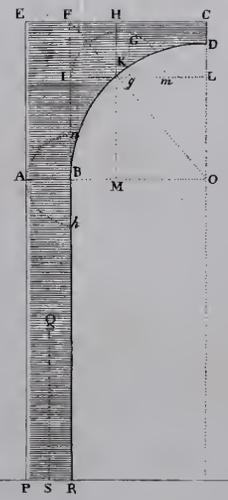

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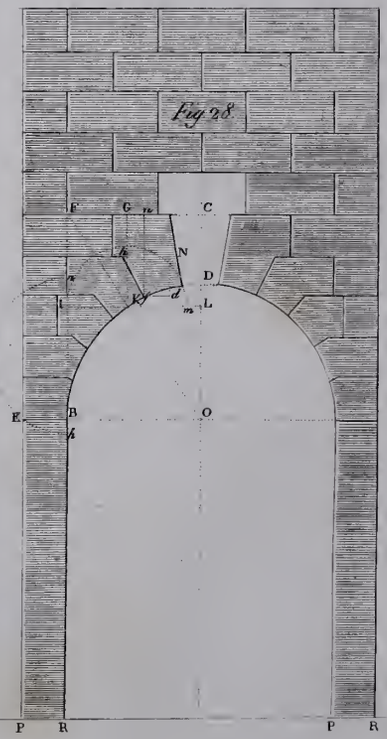


Figure pel metodo del padre Déram

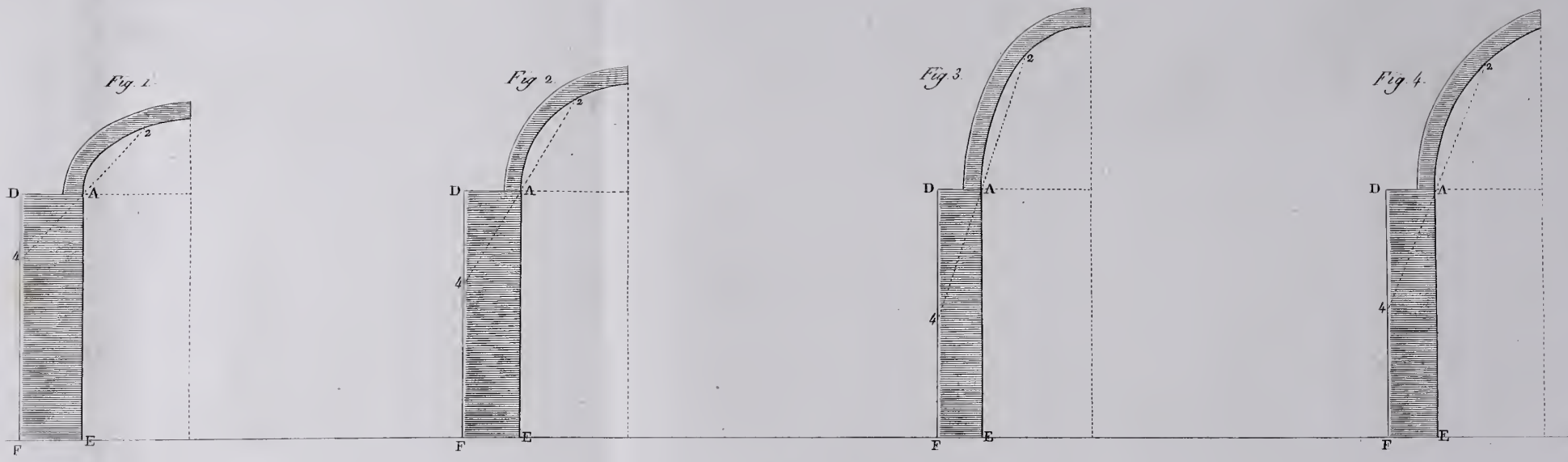
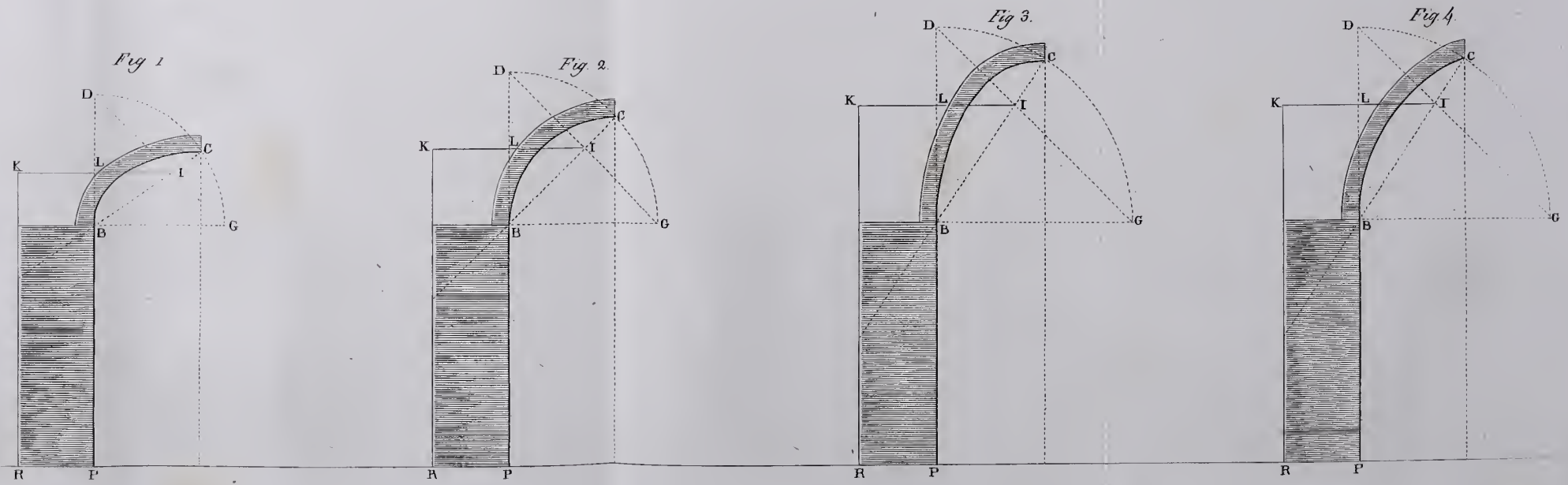


Figure pel metodo di Gauthier



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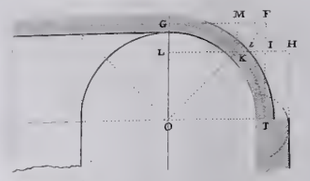

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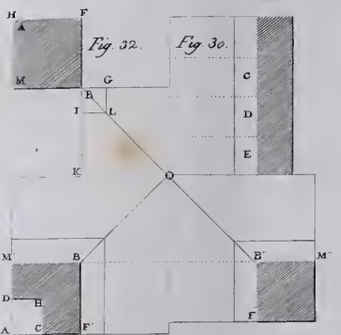

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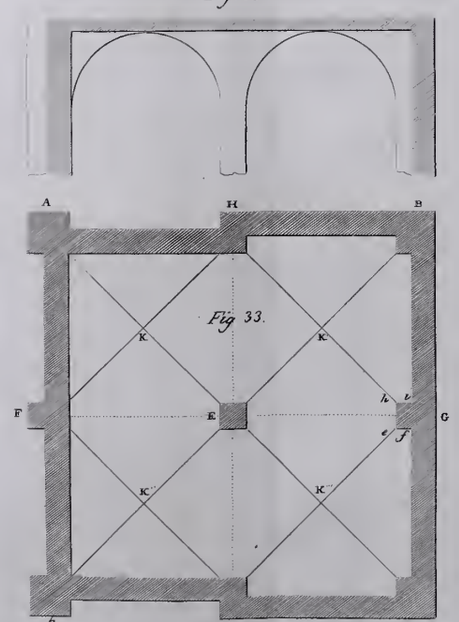


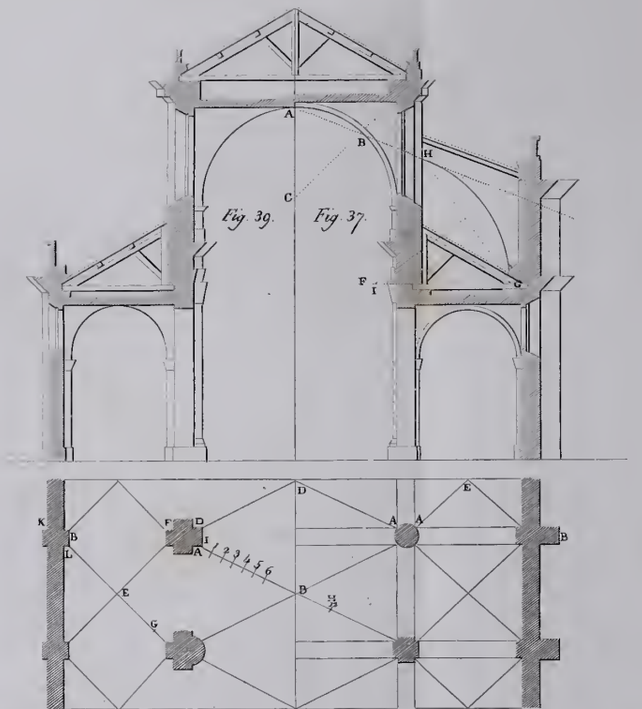
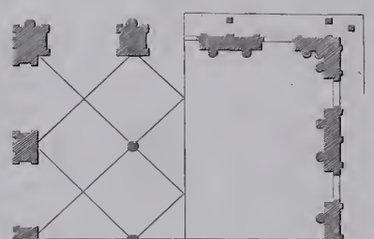


Fig. 38.

Fig. 36.

Fig. 46.



Loggia di Brescia

Fig. 40.

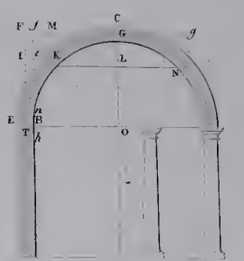


Fig. 41.

Fig. 35. bis

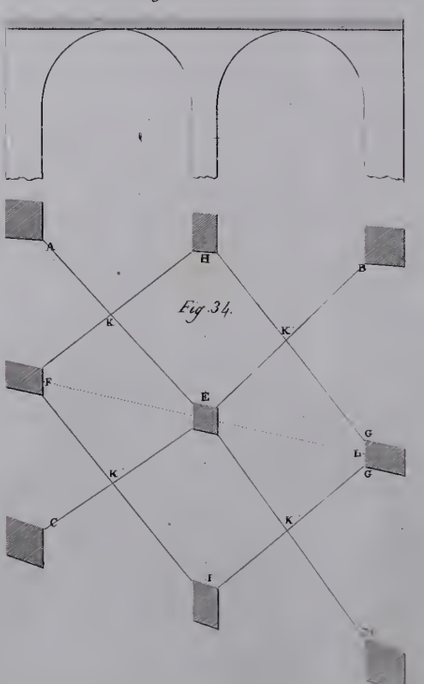
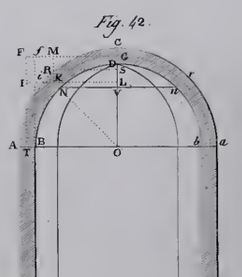


Fig. 42.



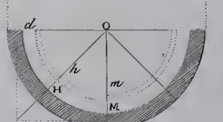


Fig. 43.

Peripteco rotondo secondo de Vetruvio Palladio

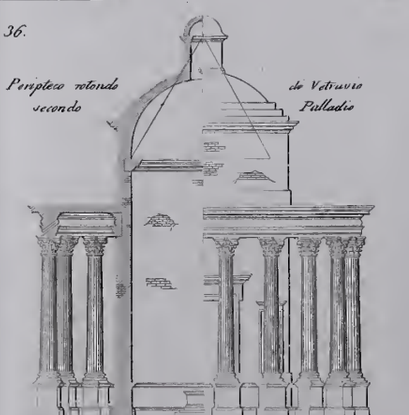


Fig. 47.

Fig. 44.

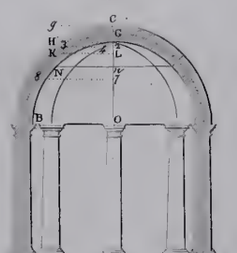
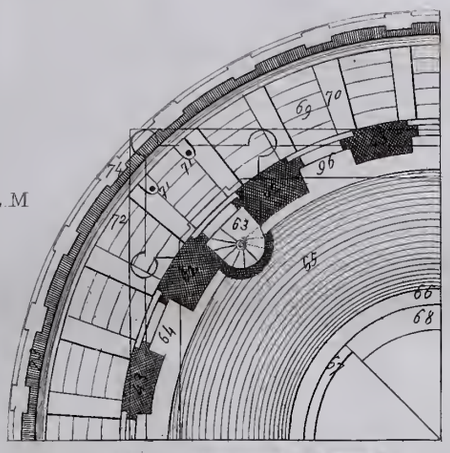
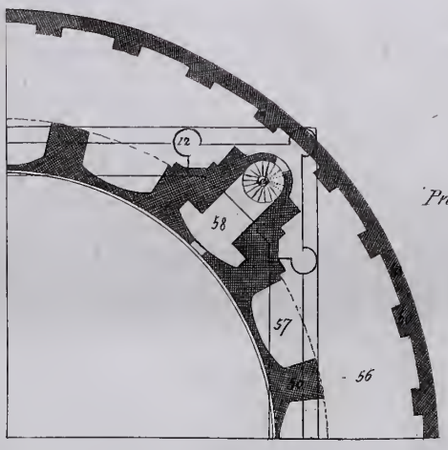


Fig. 45.

7.° Piano
Preso su la linea L.M

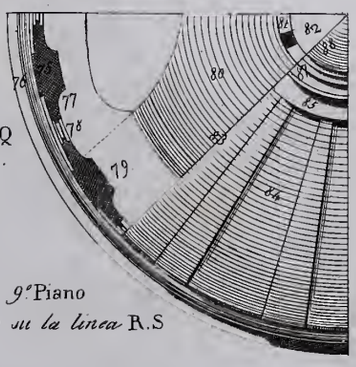


6.° Piano
Preso su la linea I.K

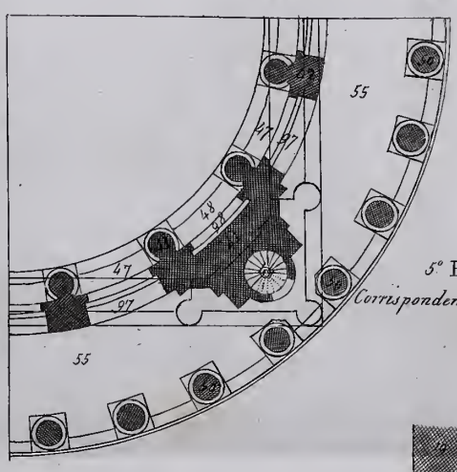


8.° Piano
Corrispondente alle linee N.O.P.Q

9.° Piano
Preso su la linea R.S

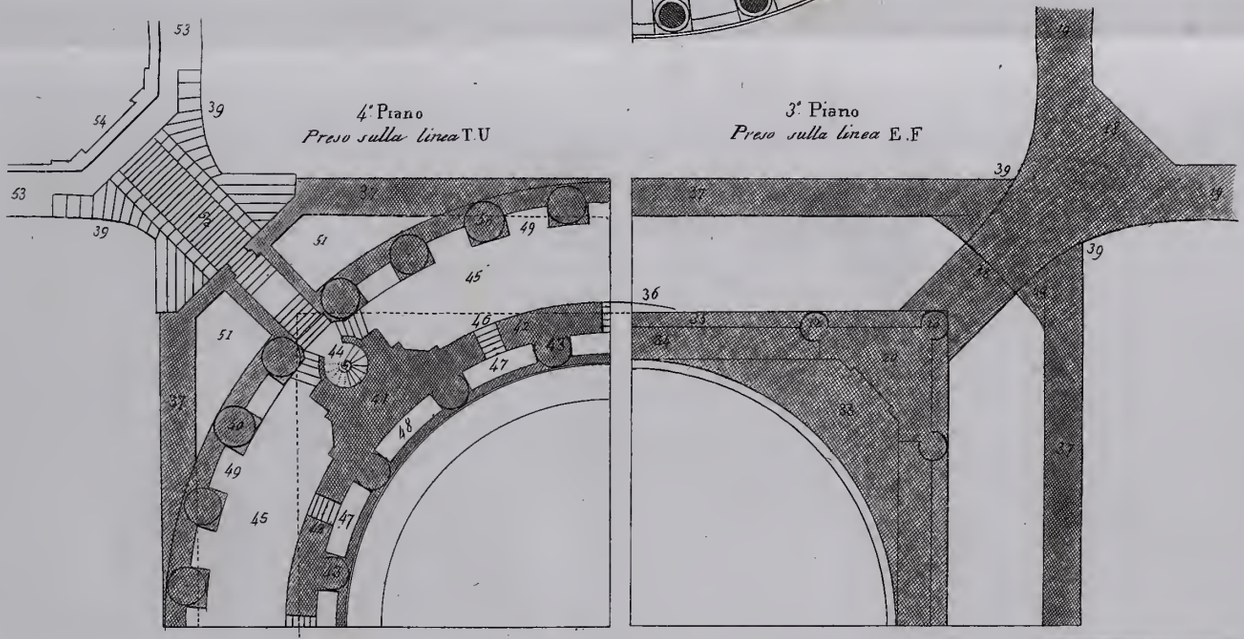


5.° Piano
Corrispondente alla linea G.H



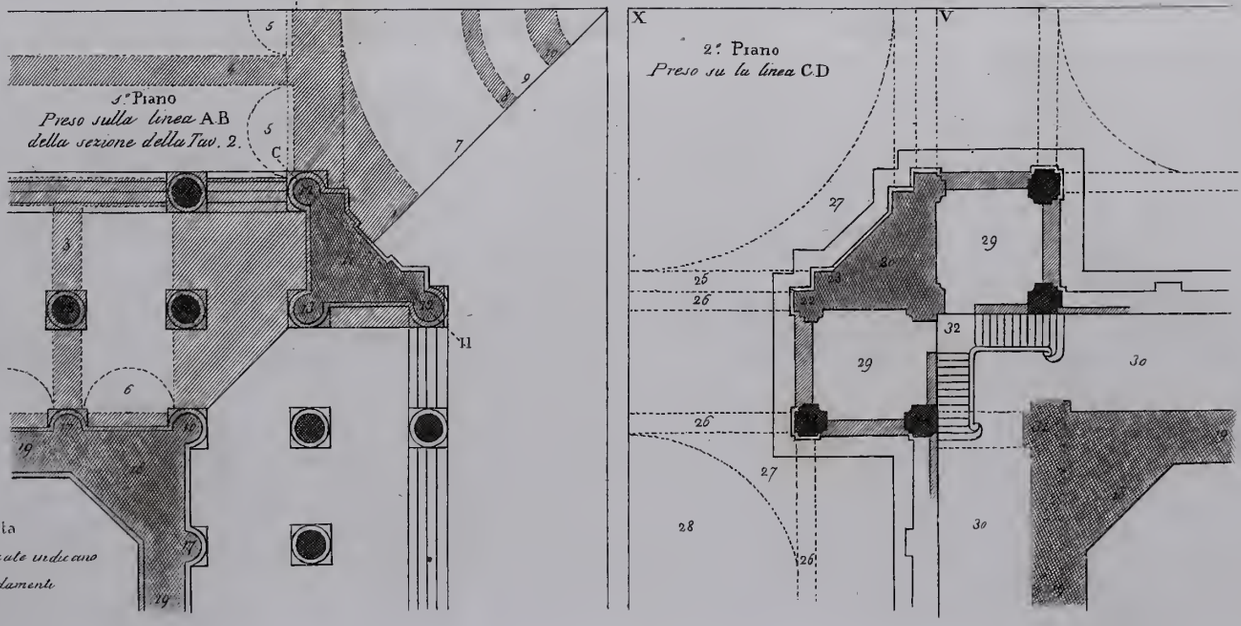
4.° Piano
Preso sulla linea T.U

3.° Piano
Preso sulla linea E.F



1.° Piano
Preso sulla linea A.B
della sezione della Tav. 2.

2.° Piano
Preso su la linea C.D

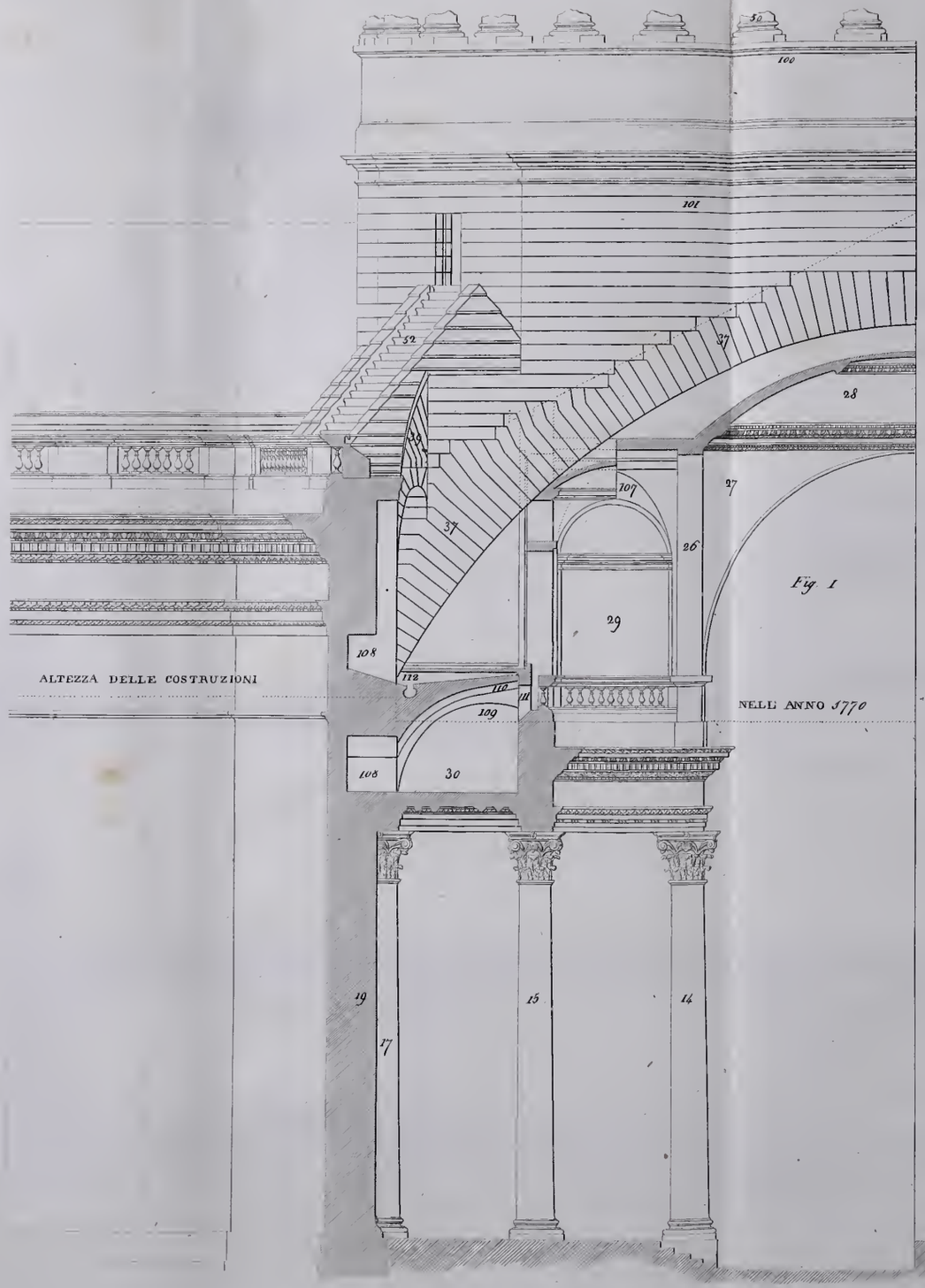


Nota
Le parti tracciate indicano i fondamenti

Piede 6 5 4 3 2 1 0 1 2 3 4 5 6 7 8 9 10 11 12 13 Tese

Sezione presa sul mezzo degli Archi

Sezione presa sul mezzo dei Piloni


ALTEZZA DELLE COSTRUZIONI
NELL ANNO 1770
Fig. 1

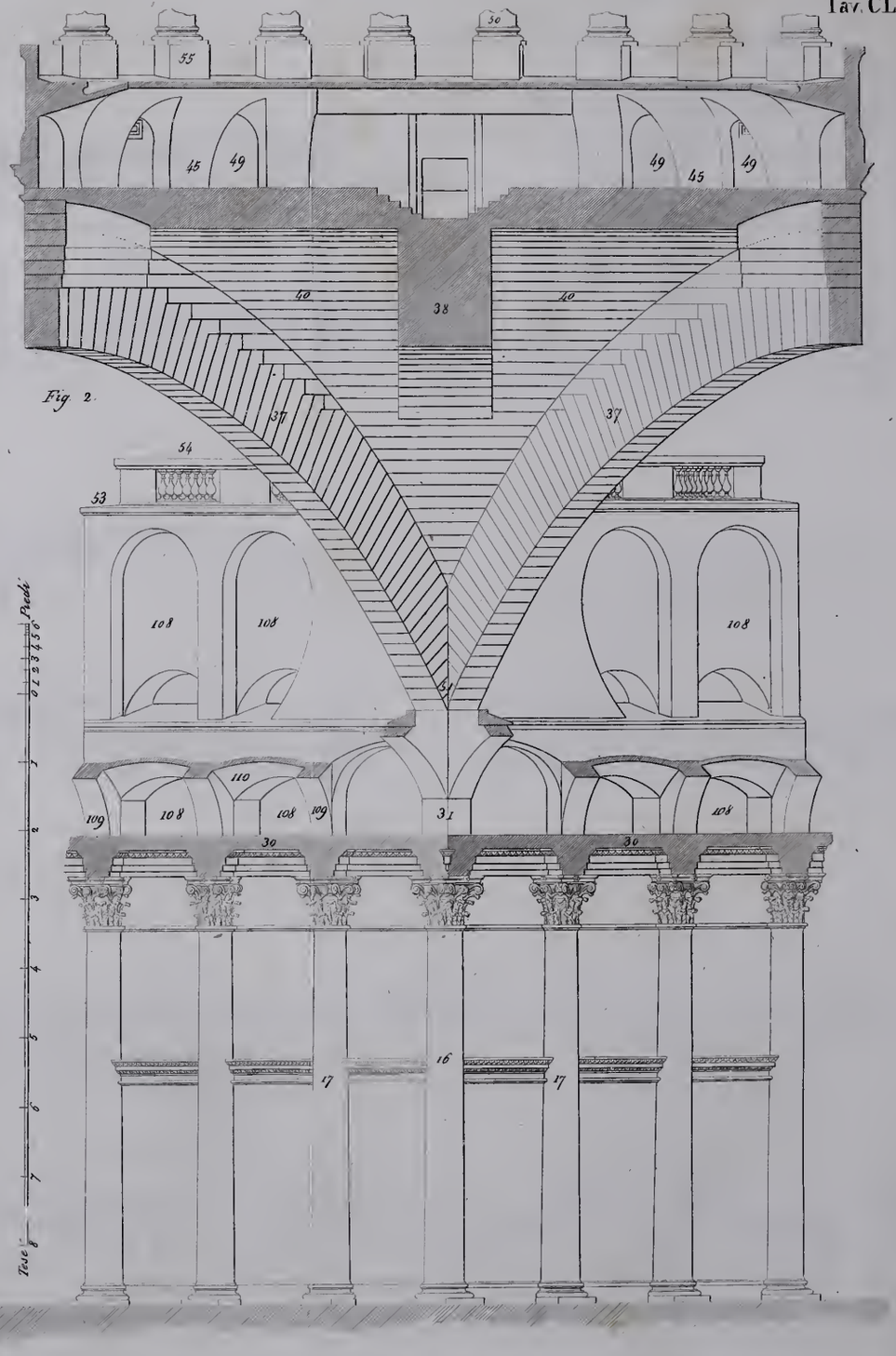


Fig. 2
Piedi
True

Fig 3

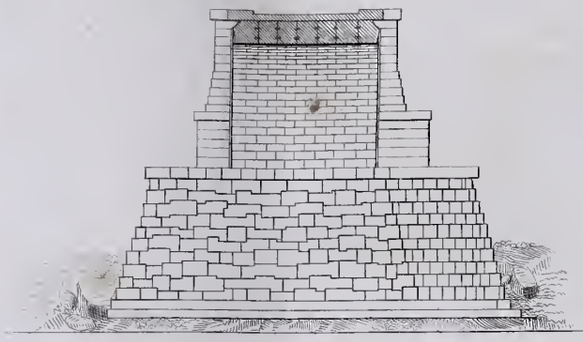


Fig 1

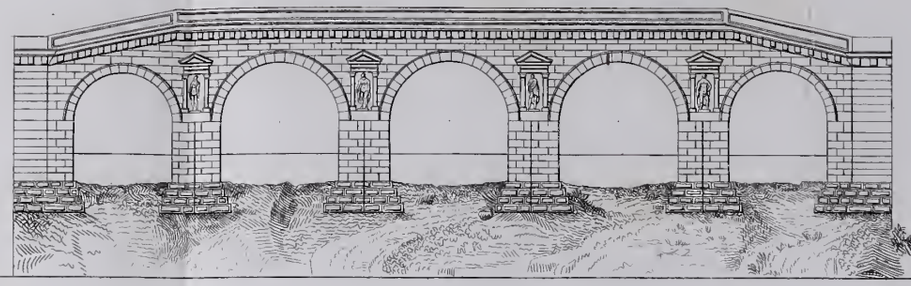


Fig 2

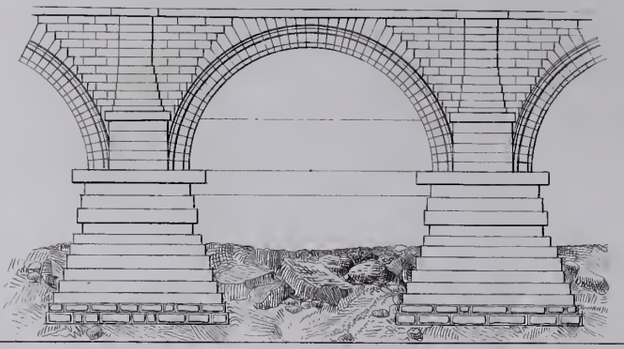


Fig 6

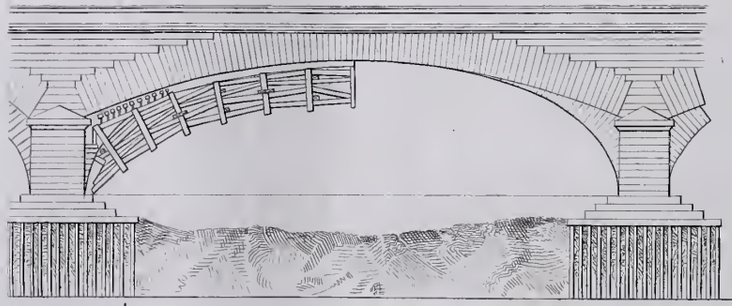


Fig 5

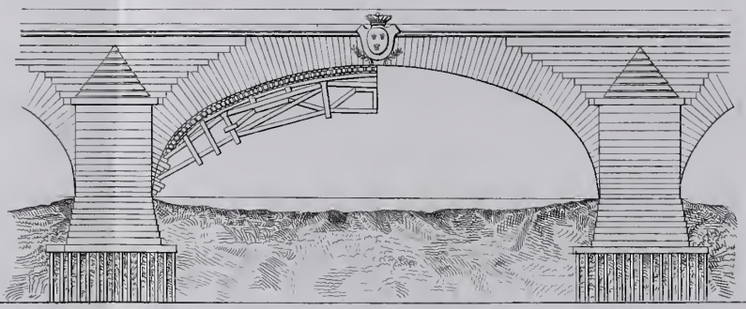
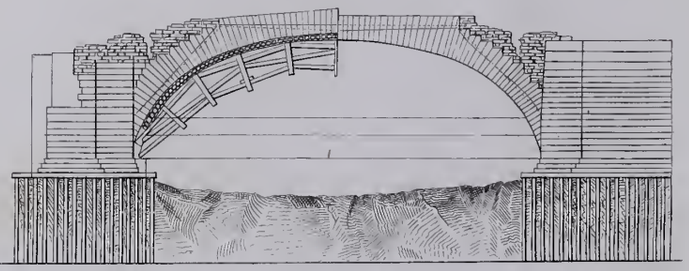


Fig 4



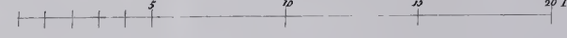
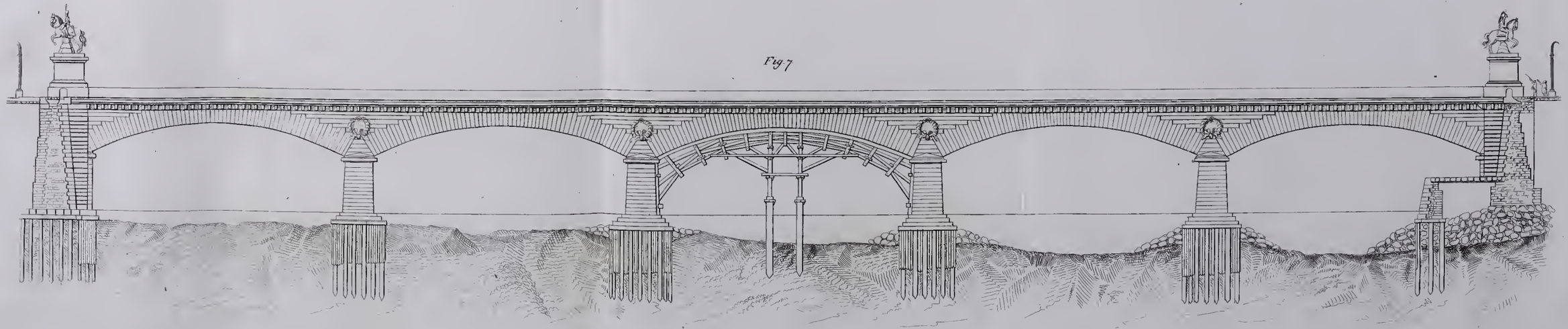


Fig 7



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